

# Baila Mas mAs maS

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**Count:** 96      **Wall:** 2      **Level:** Phrased Intermediate

**Choreographer:** Wil Bos & Roy Verdonk (Oct 2013)

**Music:** "DJ Dale Play" by Mara

**Intro: 52 counts - Sequence A48-B-A-B-A32-A-A-B-A32-A**

**PART A - 64 counts**

**Rock Recover, Shuffle Diag. Fwd (x2)**

**1-2RF rock side, LF ? left and recover [10.30]**

**3&4RF step forward, LF step beside, RF step forward**

**5-6LF ? right and rock side, RF ? right and recover [1.30]**

**7&8LF step forward, RF step beside, LF step forward**

**Jazz Box Point ? Turn, Rolling Vine Into Chassé Left**

**1-4RF cross over, LF step back, RF ? right and step side, LF point side [3]**

**5-6LF  $\frac{1}{4}$  left and step forward, RF  $\frac{1}{2}$  left and step back**

**7&8LF  $\frac{1}{4}$  left and step side, RF together, LF step side [3]**

**Weave Left, Point, Cross, Back  $\frac{1}{4}$  Left, Coaster Step**

**1-4RF cross over, LF step side, RF cross behind, LF point side**

**5-6LF cross over, RF  $\frac{1}{4}$  left and step back**

**7&8LF step back, RF together, LF step forward [12]**

**Out Hold (x2), Hip Bumps**

**1-4RF step side (out), hold, LF step side (out), hold**

**5-8bump hips right, hips left, hips right, hips left [12]**

**Side, Together, Shuffle  $\frac{1}{4}$  R, Rock Step, Coaster Step**

**1-2RF step side, LF together**

**3&4RF step side, LF together, RF ¼ right and step forward**

**5-6LF rock forward, RF recover**

**7&8LF step back, RF together, LF step forward [3]**

**Point Fwd, Point Side, Sailor ¼ R, Point Fwd, Point Side, Sailor Step**

**1-2RF point forward, RF point side**

**3&4RF ¼ right and cross behind, LF step beside, RF step side**

**5-6LF point forward, LF point side**

**7&8LF cross behind, RF step beside, LF step side [6]**

**Point Side, Flick, Cross Shuffle, ¼ R, ¼ R, Cross Shuffle**

**1-2RF point side, RF flick back**

**3&4RF cross over, LF step side, RF cross over**

**5-6LF ¼ right and step back, RF ¼ right and step side**

**7&8LF cross over, RF step side, LF cross over [12]**

**Point Side, Flick, Cross Shuffle, ¼ R, ¼ R, Shuffle Forward**

**1-2RF point side, RF flick back**

**3&4RF cross over, LF step side, RF cross over**

**5-6LF ¼ right and step back, RF ¼ right and step forward**

**7&8LF step forward, RF step beside, LF step forward [6]**

**PART B - 32 counts**

**Walk Forward Zombie Style x8**

**both arms stretched forward**

**1-4RF walk forward, LF walk forward, RF walk forward, LF walk forward**

**5-8RF walk forward, LF walk forward, RF walk forward, LF walk forward**

**Side Together x4 With Arm Wave Movements**

**bend elbows, forearms and hands with stretched fingers diagonally upward**

**1RF step side**

**bring both forearms and hands with an upward- down- upward wave movement  
crossed in front of chest**

**(R arm inside), palms face outwards**

**2LF together**

**recover arms to start position**

**3-8repeat 3x steps 1-2**

**Step Back, Flick Hook Michael Jackson Style (x3), Step Back, Together**

**1&2RF step back, LF flick side, LF hook forward**

**3&4LF step back, RF flick side, RF hook forward**

**5&6RF step back, LF flick side, LF hook forward**

**7-8LF step back, RF together**

**Side Together Merengue Style x4**

**use hips, R hand on waist, L hand with bended elbow upward, palm forward**

**1-4LF step side, RF together, LF step side, RF together**

**5-8LF step side, RF together, LF step side, RF touch beside**