

Detroit City

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Count: 64

Wall: 2

Level: Intermediate WCS Rhythm

Choreographer: Max Perry - June 11th - 2016

Music: "Detroit City" by Tom Jones ["The Complete. Album"]

S1: Sugar Push to Syncopated jazz jump back, hold

- 1,2 Step forward R, L
- 3&4 Step R up to and behind L, Step L in place, Step R back
- &5, Step L out to left side, Step R out to right side
- 6,7,8 Hold (I pump L foot for 6,7, then put weight on it for count 8)

S2: Right Turning Pass

- 1,2 Step forward R,L
- 3&4 Right shuffle forward with 1/2 right turn on count 4

5&6L shuffle in place

7&8R Sailor Shuffle - Cross R behind L, Step L to left side, Step R in place,

S3: Cross, Side, Sailor Shuffle, Cross, Side, Sailor Shuffle (Jose' Cuervo)

- 1,2 Cross L over R, Step R side
- 3&4 Cross L behind R, Step R to right side, Step L in place
- 5,6 Cross R over L, Step L to left side
- 7&8 Cross R behind L, Step L to left side, Step R in place

S4: Cross, Touch, Cross, Touch

- 1,2 Cross L over R, Touch or point R to right side
- 3,4 Cross R over L, Touch or point L to left side

S5: 1 and 1/2 Left Traveling Pivot

- 5 Step L forward turning 1/2 left
- 6 Step R back and turn 1/2 left
- 7 Step L forward turning 1/2 left
- 8 Step R back - no turn

S6: Shuffle in Place, 2 Walks Forward, Slow 1/2 Pivot Turn, Slow 1/2 Pivot Turn

- 1&2** Left Shuffle in place (anchor step)
- 3,4** Step forward R, L
- 5,6** Step R forward, Hold (put your right hip into this)
- 7,8** Turn 1/2 left and step onto L foot, Hold
- 1,2** Step R forward, Hold (put your right hip into this)
- 3,4** Turn 1/2 left and step onto L foot, Hold

S7: Rocking Chair

- 5,6,7,8** Rock R forward, Step L in place, Rock R back, Step L in place

S8: Syncopated Touches (see Texas or Linedancesport)

- 1,2** Step R forward, Step L forward
- 3&4** Kick R forward, Step R back with ball of foot, Cross L over R (lock)
- &5** Step R back, Touch L to left side
- &6** Step L next to R, Touch R to right side
- &7** Step R next to L, Touch L to left side
- &8** Step L next to R, Touch R to right side

S9: 2 Jazz Boxes Each Turning 1/4 Right

- 1,2** Cross R over L, Step L back as you turn 1/4 right
- 3,4** Step R side, Step L forward
- 5,6** Cross R over L, Step L back as you turn 1/4 right
- 7,8** Step R side, Step L forward

Begin Again!

The 2nd Time through the dance, you will dance up to and through the 1st “slow 1/2 Pivot Turn” (count 8 in the 6th section), then Restart the dance from the beginning.