

Boogie On

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Count: 48 **Wall:** 4 **Level:** Advanced Beginner

Choreographer: William Sevone . (Sept 2012)

Music: "I Love to Boogie" - T-Rex (many compilations - 178 bpm)

Choreographers note:- Because the dance is performed at HALF TEMPO (2/4 or 89 bpm) and not fully phrased

it is ideal for experienced Advanced Beginners. Only THREE WALLS will be completed.. 48-48-48-34.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts with main vocals

2x Fwd-Together-Side Mambo (12:00)

- 1 - 2 Step forward onto right. Step left next to right.
- 3& 4 Rock right to right side, recover on left, step right next to left.
- 5 - 6 Step forward onto left. Step right next to left.
- 7& 8 Rock left to left side, recover on right, step left next to right.

Cross. Kick. Behind-Together-Cross. Kick. Behind. Coaster (12:00)

- 9 - 10 Cross right over left. Kick left diagonally left.
- 11& 12 Cross left behind right, step right next to left, cross left over right.
- 13 - 14 Kick right diagonally right. Cross right behind left.
- 15& 16 Step backward onto left, step right next to left, step forward onto left.

(see Dance note for section) Forward Short Step Walk (12:00)

17 - 18weight on toes with knees slightly inward - Step forward onto right. Step forward onto left.

19& 20weight on toes and dip knees - Step forward: Right, Left, Right.

21 - 22straighten up - weight on toes with knees slightly inward - Step forward onto left. Step forward onto right.

23& 24weight on toes and dip knees - Step forward: Left, Right, Left.

Dance note All steps 17-24 are short - straighten up for start of next section (count 25)

Rock. Recover.3x Bwd Scoot-Step (12:00)

25 - 26 Rock forward onto right. Recover on left.

27 - 28leaning body to left - Hitch right knee & skip/hop backwards on left. Step backward onto right.

29 - 30leaning body to right - Hitch left knee & skip/hop backwards on right. Step backward onto left.

31 - 32leaning body to left - Hitch right knee & skip/hop backwards on left. Step backward onto right.

Dance note raise hands in the air on counts 27,29 and 31

Back. Bwd Toe. 1/4 Side Rock-1/8 Side Rock-1/8 Side Step. Rock Behind. Rec.

Fwd-Lock Step (6:00).

33 - 34 Step backward onto left. Touch/tap right toe backward.

35& 36 Turn $\frac{1}{4}$ left & rock right to right side (9), turn $\frac{1}{8}$ th left & rock onto left (7.30),

turn $\frac{1}{8}$ th left & step right to right side (6).

37 - 38 Cross rock left behind right. Recover onto right.

39& 40 Step forward onto left, lock right behind left, step forward onto left.

Walk:R-L. Fwd-Lockstep. 1/4 Monterey. 3 Toe Taps (3:00)

41 - 42 Walk forward: Right-Left

43& 44 Step forward onto right, lock left behind right, step forward onto right.

45 - 46 Touch left to left side. Turn $\frac{1}{4}$ left & step left next to right (slightly back) (3)

47& 48raising right foot each time - Tap right foot THREE times.

Dance Finish: The music will start to fade on from count 24 of the 4th wall - facing 9:00.

To finish the dance facing 'Home' simply do the following:

25 - 26 Rock forward onto right. Turn $\frac{1}{4}$ right & recover on left.

- then continue Section 2 counts 27 to 34 to Finish Dance with both hands raised in the air.

Last Revision - 12th November 2012