

# More of You

LINEDANCE.COM

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Vivienne Scott (Sept 2012)

**Music:** 'I Need More of You' by DJ Otzi and The Bellamy Brothers (Album: 'Simply The Best')

## **Intro: 32 counts**

### **Section 1: 1/2 TURN JAZZ BOX, 1/2 TURN MONTEREY, HITCH**

- 1-2 Cross right over left, step left back
- 3-4 Turn 1/2 right and step right forward, step left beside right
- 5-6 Touch right to right side. On ball of left make 1/2 turn right stepping right beside left
- 7-8 Point left to left side, hitch left

### **Section 2: SIDE CHASSE, BACK ROCK 1/4 TURN, 2 COUNT FULL TURN, SWAYS**

- 1&2 Step left to left side, step right beside left, step left to left side
- 3-4 Turn 1/4 right and rock right back, recover onto left
- 5-6 Turn 1/2 left and step right back, turn 1/2 left and step left forward (Alt: Walk forward R, L)
- 7-8 Step right to right side and sway right, sway left

### **Section 3: KICK BALL CROSS, SIDE ROCK, CROSS, HOLD, BALL CROSS, 1/4 TURN**

- 1&2 Kick right to right diagonal, step right beside left, cross left over right
- 3-4 Rock right to right side, recover onto left
- 5-6 Cross right over left, hold
- &7-8 Step left to left side, cross right over left, turn 1/4 left and step left forward

### **Section 4: FORWARD ROCK, FULL TURN TRIPLE, FORWARD ROCK, 1/2 TURN SHUFFLE**

- 1-2 Rock forward on right, recover onto left
- 3&4 Triple full turn over right shoulder stepping R, L, R
- 5-6 Rock forward on left, recover onto right
- 7&8 Turn 1/2 turn left and step left forward, step right beside left, step left forward

## **Restart here on Wall 5**

### **Section 5: 1/8 PIVOT TURN TO DIAGONAL, CROSS, SIDE, BEHIND, CROSS, 1/4 TURN SHUFFLE**

**1-2** Step right forward, pivot turn 1/8 left (weight on left) (4:30)

#### **Traveling to left diagonal (to 1:30)**

**3-4** Cross right over left, step left to left side

**5&6** Step right behind left, step left to left side, cross right over left

**7&8** Turn 1/4 left and step left forward, step right beside left, step left forward. (1:30)

### **Section 6: 1/4 PIVOT TURN TO DIAGONAL, CROSS, SIDE, BEHIND, CROSS, 1/4 TURN SHUFFLE**

**1-2** Step right forward, pivot turn 1/4 left (weight on left) (10:30)

#### **Traveling along the diagonal line (to 7:30)**

**3-4** Cross right over left, step left to left side

**5&6** Step right behind left, step left to left side, cross right over left

**7&8** Turn 1/4 left and step left forward, step right beside left, step left forward. (7:30)

### **Section 7: ROCKING CHAIR, 1/8 PADDLE TURN, CROSS SHUFFLE**

**1-2** Rock forward on right, recover onto left (7:30)

**3-4** Rock back on right, recover onto left

**5-6** Touch right forward, push turn 1/8 left squaring up to 6 o'clock wall (weight on left)

**7&8** Cross right over left, step left to left side, cross right over left (6:00)

### **Section 8: 1/4 TURN, 1/4 TURN, SHUFFLE FORWARD, FORWARD ROCK, 1/2 TURN AND WALK FORWARD**

**1-2** Turn 1/4 right and step left back, turn 1/4 right and step right forward

**3&4** Step left forward, step right beside left, step left forward

**5-6** Rock forward on right, recover onto left

**7-8** Turn 1/2 right and walk forward right, left

**RESTART: At the end of Section 4 on Wall 5 (you will be facing the 6 o'clock wall when you do the restart)**

**ENDING: Section 4: after counts 3&4 step forward on left and pose!**

**Contact: (Canada) - 416 588 7275 - [linedanceviv@hotmail.com](mailto:linedanceviv@hotmail.com) - [www.stayinline.ca](http://www.stayinline.ca)**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=89188](https://www.linedance.com/index.php?f=dance_view&id=89188)