

LITTLE FOOL

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Count: 48

Wall: 4

Level: Beginner / Intermediate

Choreographer: Kate Sala , UK (May 09)

Music: I'm A Fool by Kelly King

Intro: 48 count intro, counting from the first heavy beat (fast count)

Grapevine Right, Touch Left Toe In, Out, In, Heel Dig, Touch Across

- 1-4** Step right to side, cross left behind right, step right to side, touch left together
- 5-6** Touch left to side, touch left together
- 7-8** Touch left heel diagonally forward, cross/touch left behind right

Grapevine Left, Touch Right Toe In, Monterey Turn ¼ Right

- 1-4** Step left to side, cross right behind left, step left to side, touch right together
- 5-6** Touch right to side, turn ¼ right and step right together (3:00)
- 7-8** Touch left to side, step left together

Step, Hop, Step, Hop, Mambo Forward, Hold

- 1-2** Step right forward, hop right forward and hitch left knee (or hitch left knee without hop)
- 3-4** Step left forward, hop left forward and hitch right knee (or hitch right knee without hop)
- 5-8** Rock right forward, recover to left, step right back, hold

Left Toe Strut Back, Right Toe Strut Forward, Left Back Lock Step, Hold

- 1-4** Step left toe back, drop left heel, step right toe forward, drop right heel
- 5-8** Step left back, lock right over left, step left back, hold

Triple Full Turn Right, Hold, Left Forward Lock Step, Hold

- 1-4** Triple in place turning a full turn right stepping right, left, right, hold

Alternative for 1-3: slow coaster step

- 5-8** Step left forward, lock right behind left, step left forward, hold

Diagonal Forward, Touch & Clap, Diagonal Back, Touch & Clap, Diagonal Back, Touch & Clap, Side Step Left, Touch & Clap

- 1-2** Step right diagonally forward, touch left together (clap)

- 3-4** Step left diagonally back, touch right together (clap)
- 5-6** Step right diagonally forward, touch left together (clap)
- 7-8** Step left to side, touch right together (clap)

Repeat

TAG: At the END of wall 5 facing 3:00

- 1** Cross right over left
- 2-8** Unwind $\frac{3}{4}$ left over 7 counts

Start again from the beginning of the dance facing 6:00 Or take it around with a few heel bounces. hold for count 2. Bounce on count 3. hold. bounce on count 5. hold. bounce on count 7. hold