

BE THIS WAY

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Count: 44 **Wall:** 2 **Level:** intermediate

Choreographer: Michael Vera-Lobos

Music: Probably Wouldn't Be This Way by LeAnn Rimes

¼ LEFT, STEP FORWARD & PIVOT ½ LEFT, ¼ LEFT (DRAG), BEHIND & STEP ¼ RIGHT ON RIGHT, STEP FORWARD & PIVOT ½ RIGHT, ¼ RIGHT, (DRAG), CROSS BEHIND & TURN ¼ LEFT ON LEFT, FULL TURN FORWARD LEFT

- 1-2&3** Turn ¼ left stepping onto left, step forward right & pivot ½ left, turning a further ¼ left, step right to right dragging left towards right
- 4&** Cross left behind right & turn ¼ right stepping onto right (3:00)
- 5&6** Step forward left & pivot ½ right, turn a further ¼ right ending with left to left side (12:00)
- 7&8&** Cross right behind left & turn ¼ left on left, turn a further ½ left traveling forward, stepping onto right & ½ left stepping forward left (9:00)

ROCK FORWARD, ROCK BACK & TURN ½ RIGHT, SYNCOPATED ½ PIVOT, STEP BACK & ¼ LEFT, CROSS, OUT, OUT & ½ HINGE LEFT, ½ HINGE LEFT

- 1-2&** Rock forward right, rock back on left & turn ½ right stepping onto right (3:00)
- 3&4** Step forward left & pivot ½ right, step forward on left (9:00)
- 5&6** Step back on right & turn ¼ left on left, cross right over left (6:00)
- &7&8** Step feet apart left, right, travel to right side - & ½ hinge over left stepping onto left, ½ hinge over left stepping onto right

BALL CROSS & ¼ RIGHT, TURN ½ RIGHT ON RIGHT, STEP FORWARD & PIVOT ¼ RIGHT, CROSS LEFT OVER RIGHT, HIP SWAY RIGHT, LEFT, FULL TRIPLE TURN RIGHT

- &1&2** Stepping left to left cross right over left & turn ¼ right, turn a further ½ right (3:00)
- 3&4** Step forward left & pivot ¼ right, cross left over right
- 5-6-7&8** Hip sway right then left, triple full turn right moving right (6:00)

BALL CROSS & ¼ RIGHT, STEP BACK, LEFT COASTER, STEP FORWARD & ½ PIVOT LEFT, ½ STEP LEFT, CORNER, COASTER

- &1&2** Stepping left to left cross right over left & turn ¼ right stepping back on left, step back on right (9:00)

3&4 Step back left & step right beside left, step forward on left

5&6 Step forward right & pivot $\frac{1}{2}$ left, turn a further $\frac{1}{2}$ left stepping back onto right (9:00)

7&8 Turning to left corner - step back left & step right beside left, step forward on left (7:00)

SYNCOPATED PIVOT & TOGETHER, ZIG, ZAG, CROSS ROCK, ROCK BACK & STEP SIDE, CROSS, & $\frac{1}{4}$ LEFT, $\frac{1}{2}$ SHUFFLE

1&2&3&4 Step forward right & pivot $\frac{1}{2}$ left, step forward right (1:00) & stepping left beside right turn into right corner, step back on right (4:00) & step left beside right turning into left corner (1:00), cross rock right over left

Zig zag traveling left

5&6&7&8 Rock back on left and step right to right straightening to 3:00, cross left over right & turn $\frac{1}{4}$ left on right, $\frac{1}{2}$ shuffle left stepping left, right, left (6:00)

STEP FORWARD & $\frac{1}{2}$ PIVOT LEFT, $\frac{1}{2}$ STEP LEFT, COASTER LEFT & STEP ONTO RIGHT

1&2-3&4& Step forward right & pivot $\frac{1}{2}$ left, turn a further $\frac{1}{2}$ left stepping back on right, coaster back on left & step right beside left

REPEAT

TAG

At the end of wall two repeat counts 41-44 on the opposite foot