

# Is She Out There?

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**Count:** 64

**Wall:** 2

**Level:** Intermediate Contra

**Choreographer:** Ross Brown (UK)

**Music:** Somebody To Love by Justin Bieber (130 BPM), CD; My Worlds [Length - 3:41]

**Intro: 32 Counts (Approx. 15 Secs)**

**PRISSY WALKS X3. PRESS FORWARD, ROCK BACK, RECOVER. SIDE STEP  $\frac{1}{4}$  TURN R, CROSS.**

**1 - 2 - 3** Step right foot forward and across left, step left foot forward and across right, step right foot forward and across left.

**4 - 5 - 6** Press forward with left, rock back with right, recover onto left.

**7 - 8** Make a  $\frac{1}{4}$  turn right stepping onto right, cross step left over right. (3 o'clock)

**Note On the ROCK BACK on Count 5, you could look back over your right shoulder.**

**SIDE, HIP ROLL. BUMP; BACK, FORWARD, BACK. BUMP BACK, STEP  $\frac{1}{4}$  TURN L.**

**1 - 2 - 3** Step right to the right, roll hips anti clockwise over 2 counts (Weight ends on right)

**4 - 5 - 6 (Facing 4:30) Bump hips; back, forward, back.**

**7 - 8 (Facing 1:30) Bump hips back, make a  $\frac{1}{4}$  turn left stepping forward with left. (12 o'clock)**

**BACK STEP  $\frac{1}{2}$  TURN L, SIDE STEP  $\frac{1}{4}$  TURN L. CROSS, BACK, SIDE ROCK  $\frac{1}{4}$  TURN R, RECOVER  $\frac{1}{8}$  TURN R, ROCK BACK, RECOVER.**

**1 - 2** Make a  $\frac{3}{4}$  turn left stepping; back with right ( $\frac{1}{2}$ ), left to the left ( $\frac{1}{4}$ ).

**3 - 4** Cross step right over left, step back with left.

**5 - 6** Make a  $\frac{3}{8}$  turn right; rocking right to the right ( $\frac{1}{4}$ ), recovering onto left ( $\frac{1}{8}$ ).

**7 - 8 (Facing 7:30) Rock back with right, recover onto left. (7:30)**

**(ON DIAGONALS) WALK, WALK. STEP, TOGETHER  $\frac{1}{4}$  TURN L. BACK, TOGETHER. WALK, WALK.**

**1-2 (Facing 7:30) Walk forward; right, left.**

**3-4** Step forward with right, make a  $\frac{1}{4}$  turn left stepping left next to right.

**5-6 (Facing 4:30) Step back with right, step left next to right.**

7-8 Walk forward; right, left. (4:30)

**(ON DIAGONALS) STEP, HOLD. STEP  $\frac{1}{4}$  TURN L, HOLD. X3.**

1 - 2 Step forward with right, hold for 1 count.

3 - 4 Make a  $\frac{1}{4}$  turn left stepping forward with left, hold for 1 count.

5 - 6 Make a  $\frac{1}{4}$  turn left stepping forward with right, hold for 1 count.

7 - 8 Make a  $\frac{1}{4}$  turn left stepping forward with left, hold for 1 count. (7:30)

**(STRAIGHTEN UP) VINE RIGHT  $\frac{1}{4}$  TURN R. VINE LEFT  $\frac{1}{4}$  TURN L. STEP, PIVOT  $\frac{1}{2}$  TURN L.**

**1 - 2 - 3 (Straighten up to 6 o'clock) Step right to the right, cross step left behind right, make a  $\frac{1}{4}$  turn right stepping forward with right.**

4 - 5 - 6 Step left to the left, cross step right behind left, make a  $\frac{1}{4}$  turn left stepping forward with left.

7 - 8 Step forward with right, pivot a  $\frac{1}{2}$  turn left. (12 o'clock)

**RESTART On Wall 2, restart the dance at this point in the dance facing 6 o'clock.**

**STEP, KICK FORWARD, BACK. TOUCH BACK, UNWIND  $\frac{1}{2}$  TURN R. STEP, PIVOT  $\frac{1}{2}$  TURN R, STEP.**

1 - 2 - 3 Step forward with right, kick left forward, step back with left.

4 - 5 Touch back with right, unwind a  $\frac{1}{2}$  turn right stepping onto right.

6 - 7 - 8 Step forward with left, pivot a  $\frac{1}{2}$  turn right, step forward with left. (12 o'clock)

**1  $\frac{1}{2}$  TURN L OVER 3 STEPS. BACK, BACK, TOGETHER. KNEE POPS/HEEL BOUNCES.**

1 - 2 - 3 Make a 1  $\frac{1}{2}$  turn left stepping; back with right ( $\frac{1}{2}$ ), forward with left ( $\frac{1}{2}$ ), back with right ( $\frac{1}{2}$ ).

4 - 5 - 6 Step back with left, step back with right, step left next to right.

7 - 8 Push knees into their respective corners and bounce heels twice. (Weight ends on left) (6 o'clock)

**End of Dance. Start again and Enjoy!**

**CONTRA: Start by facing a gap between the dancers of the opposite line.**

**During Section 1, you Walk through the gap.**

**During Section 2, the two lines should line up together and you should be facing someone.**

**During Section 5, you should Walk around a dancer from the opposite line.**

**During Section 6, you should pass between two dancers when doing the Second Vine.**

**Finally, on Section 8 you should pass between two dancers as you do the 1 ½ TURN L.**

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