

MY WAY OR NO WAY

LINEDANCE.COM

Count: 64

Wall: 2

Level: beginner/intermediate

Choreographer: Jan Wyllie

Music: My Way Or No Way At All! by T J Dennis & the Wham Bam Thank You Band

- 1-2** Step right toe forward and towards right diagonal, drop right heel
- 3-4** Step left toe to left side, drop left heel
- 5-8** Step right toe forward to center, drop right heel, step left toe beside right, drop left heel
- 9-10-** Step right toe forward and towards right diagonal, drop right heel
- 11-12** Step left toe to left side, drop left heel
- 13-16** Step right toe forward to center, drop right heel, step left toe beside right, drop left heel

The above 16 counts of toe struts move slightly forward

- 17&18** Right leg kick ball change
- 19-20** Step forward on right, hold
- 21&22** Left leg kick ball change
- 23-24** Step forward on left, hold
- 25-26** Rock/step forward on right, rock back on left
- 27&28** Shuffle back right, left, right
- 29-30** Making $\frac{1}{4}$ turn left rock/step left to left side, rock weight to right
- 31-32** Stomp left beside right, hold
- 33-34** Touch right heel forward, touch right toe across left foot
- 35-36** Touch right heel forward, turn right toe in and hitch right (heel is out)
- 37-38** Rock/step forward on right, rock back on left

- 39-40** Step back on right, hold
- 41-42** Touch left heel forward, touch left toe across right foot
- 43-44** Touch left heel forward, turn left toe in and hitch left (heel is out)
- 45-46** Rock/step forward on left, rock back on right
- 47-48** Step back on left, hold
- 49-52** Step back on right, lock left in front of right, step back on right, kick left forward
- 53-56** Step forward on left, touch right behind left, step back on right, kick left forward
- 57-60** Step forward on left, lock right behind left, step forward on left, scuff right forward
- 61-62** Step forward on right, pivot $\frac{1}{4}$ left transferring weight to left
- 63-64** Stamp right, stamp left

REPEAT

TAG

On the 3rd wall, at count 32, you will need to stand still for 4 counts before continuing the dance.