

Maria

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Count: 30 **Wall:** 4 **Level:** Advanced Beginner

Choreographer: William Sevone . (July 2013)

Music: "Yo te amo Maria" - Roy Orbison (many compilations - 98 bpm)

Dance sequence:- 30-30-34-30-30-34-30-30-34 (plus 4 - Finish)

Choreographers note:- A QQS Rumba rhythm - but allowing for some extra footwork on 1st and 4th Sections..

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts on main vocals

2x Sway-Sway-Full Turn Forward (12:00)

- 1 - 2 Sway right to right side. Sway onto left.
- 3 - 4 Turn $\frac{1}{4}$ left & step right to right side (9). Turn $\frac{3}{4}$ left & step forward onto left (12).
- 5 - 6 Sway right to right side. Sway onto left.
- 7 - 8 Turn $\frac{1}{4}$ left & step right to right side (9). Turn $\frac{3}{4}$ left & step forward onto left (12).

Press. Recover. Back. Hold. 3x Back. Hold (12:00)

- 9 - 10 Press forward onto right. Recover onto left
- 11 - 12 Step backward onto right. Hold
- 13 - 14 Step backward onto left. Step backward onto right
- 15 - 16 Step backward onto left. Hold

2x Sweep Back. Touch Out. Hold. Long Diagonal Cross. 1/4 Hitch. Cross Step. Hold (3:00).

- 17 - 18 Sweep right from front to back & step down on right. Sweep left from front to back & step down on left.
- 19 - 20 Touch right toe to right side. Hold
- 21 - 22 **long step - Cross right diagonally forward left. Hitching left knee - turn 1/4 right (3).**
- 23 - 24 **with knee still raised - Step left across right. Hold.**

Side. Behind. 1/4 Forward. 1/4 Sweep. Cross Step (9:00)

25 - 26 Step right to right side. Cross left behind right.

27 Turn $\frac{1}{4}$ right & step forward onto right (6).

28 - 29 turning $\frac{1}{4}$ right on ball of right - Sweep left from back to across front of right over 2 counts (9).

30 Step left across right.

TAG: Walls 3-6-9 ONLY.. these are the Chorus walls

Side Rock. Recover. Cross Rock. Recover.

31 - 32 Rock right to right side. Recover onto left.

33 - 34 Cross rock right over left. Recover onto left.

DANCE FINISH: After Count 34 of Wall 9 (facing 9:00) - continue the dance with the following:

Touch Out. Cross. 1/4 Hitch. Cross Step.

35 - 36 Touch right toe to right side. long step - Cross right over left.

37 - 38 Hitch left knee & turn $\frac{1}{4}$ right (12). with knee still raised - Step left across right.