

Let The Beat Go

LINEDANCE.COM

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Ria Vos (Aug 2013)

Music: "Boom" - Natalia. Album: Overdrive

Intro: 16 Counts (\pm 7 sec)

Cross Rock & Cross Rock, & Step Fwd, Kick-Ball, Walk Fwd R-L

- 1-2&** Cross Rock R Over L, Recover on L, Step R to R Side
- 3-4&** Cross Rock L Over R, Recover on R, Step L to L Side
- 5-6&** Step Fwd on R, Kick L Fwd, Step on Ball of L Next to R
- 7-8** Step Fwd on R, Step Fwd on L

Monterey $\frac{1}{2}$ Turn R, Point, Kick, Cross, $\frac{1}{4}$ R Back, Side Step

- 1-2** Point R to R Side, $\frac{1}{2}$ Turn R Step R Next to L (6:00)
- 3-4** Point L to L Side, Step L Next to R
- 5-6&** Point R to R Side, Kick R Fwd, Cross R Over L

7-8 $\frac{1}{4}$ Turn R Step Back on L, Step R to R Side (9:00)

Cross, Hitch, Back, Together, Step Fwd, Rock Fwd, Triple 3/4 L

- 1-2** Cross L Over R, Hitch R to R Diagonal
- &3-4(Still on Diagonal) Step Back on R, Step L Next to R, Step Fwd on R**
- 5-6(Still on Diagonal) Rock Fwd on L, Recover on R**
- 7&8** Triple $\frac{3}{4}$ Turn L Stepping L-R-L (12:00)

Cross, Back, Diag. Back Shuffle, Cross, Back, $\frac{1}{4}$ Turn L Chasse

- 1-2** Cross R Over L, Step Back on L (turn body facing R diagonal)
- 3&4** Shuffle Back to R Diagonal Stepping R-L-R (think of a R side chasse going back)
- 5-6** Cross L Over R, Step Back on R (straighten up to 12:00)

7&8 $\frac{1}{4}$ Turn L Step L to L Side, Step R Next to L, Step L to L Side (9:00)

$\frac{1}{2}$ Turn L Step Side, Hold, Ball-Cross, Hold, & Behind, Kick-Ball-Cross, Side Step

1-2½ Turn L Step R to R Side, Hold (3:00)

&3-4 Step on Ball of L Next to R, Cross R Over L, Hold

&5 Step L to L Side, Step R Behind L

6&7-8 Kick L to L Diagonal, Step on Ball of L Next to R, Cross R Over L, Step L to L Side

Point Back, ½ Turn R, Point Fwd, ½ Turn R, Step Back, Coaster Step, Step Fwd

1-2 Point R Toe Backwards, ½ Turn R Step Down (Fwd) on R (9:00)

3-4-5 Point L Toe Fwd, ½ Turn R Step Down (Back) on L, Step Back on R (3:00)

6&7-8 Step Back on L, Step R Next to L, Step Fwd on L, Step Fwd on R

Cross, Side, Behind, ¼ Turn R, Step, Pivot ½ Turn R, Shuffle Fwd

1-2 Cross L Over R, Step R to R Side

3-4 Step L Behind R, ¼ Turn R Step Fwd on R (6:00)

5-6 Step Fwd on L, Pivot ½ Turn R (12:00)

7&8 Shuffle Fwd Stepping L-R-L

Cross, Side, Behind, ¼ Turn L, Step, Pivot ½ Turn L, Full Turn L

1-2 Cross R Over L, Step L to L Side

3-4 Step R Behind L, ¼ Turn L Step Fwd on L (9:00)

5-6 Step Fwd on R, Pivot ½ Turn L (3:00)

7-8½ Turn L Step Back on R, ½ Turn L Step Fwd on L (3:00)

Tag1 (16 counts): After wall 2 facing back wall (6:00)

Cross Rock, & Cross, Side, Rock Back, Recover, ¼ Turn, ¼ Turn (-x2)

1-2& Cross Rock R Over L, Recover on L, Step R to R Side

3-4 Cross L Over R, Step R to R Side

5-6 Rock Back on L, Recover on R

7-8¼ Turn R Step Back on L, ¼ Turn R Step R to R Side

9-16 Repeat Count 1-8 on Opposite Foot (count 15-16 turning L instead of R)

Tag2 (4 counts): After wall 4 facing front (12:00)

1-4R Jazz box

Contact: dansenbijria@gmail.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=94077