

# Baila Conmigo (Dance With Me)

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**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Sebastiaan Holtland , Netherlands. (19-11-2012)

**Music:** Give It To Me by Dj Sava ft. Misha (Radio Edit 2012) iTunes

## **32 count intro (start dancing at 15 sec).**

### **Sec 1: [1-8] Fwd Rock, Recover, ¼ R, Side, Knee Pop, Back (knee bend), Touch R, Back (knee bend), Touch L.**

**1-2** Rock Rt forward, recover on Lt.

**&3-4** Turn ¼ right (3) step Rf to the right, step Lf slightly forward lift heels off the floor as you pop both knees forward, drop both heels to the floor take weight onto Rf.

**5-6** Step Lt back (bending knee), coming up touch Rt to the right.

**7-8** Step Rt back (bending knee), coming up touch Lt to the left.

### **Sec 2: [9-16] Step, ½ L, Back, Back, R Touch Fwd, ½ L, Replace, L Touch Fwd, Back Rock, Recover.**

**1-2** Step Lt forward, turn ½ left (9) step Rt back.

**3-4** Step Lt back, touch Rt forward.

**5-6** Turn ½ left (3) step Rt back in place, touch Lt forward.

**7-8** Rock Lt back, recover on Rt. (3:00)

### **Sec 3: [17-24] L Scuff, Side, Hold, R heel Grind ¼ R, Back Rock, Recover, Point, Hold.**

**1-2** Scuff Lt forward, step Lt to the left.

**3-4** Hold, heel grind with Rf (toes from left to right) turn ¼ right (6) step Lf back weight onto Lf.

**5-6** Rock Rt back, recover on Lt.

**7-8** Point Rt out to the right, Hold. (6:00)

### **Sec 4: [25-32] ¼ L, Replace, & Heel, Hold, & Point, Hold, R Jazz Box.**

**&1-2** Turn ¼ left (3) step Rf back in place, bring L heel forward, Hold.

**&3-4** Step Lt back in place, point Rt out to the right, Hold.

**5-6** Cross Rt over Lt, step Lt back.

**7-8** Step Rt to the right, step Lt forward. (3:00)

**Tag here WALL 8 after 32 count (Facing 3 o'clock) after start again (Facing 12 o'clock).**

**Tag:**

**R Jazz Box.**

**1-2** Cross Rt over Lt, step Lt back.

**3-4** Step Rt to the right, step Lt forward.

**Start again and have fun!**

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