

Irresistible

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Count: 40

Wall: 2

Level: Intermediate NC2S

Choreographer: Christina Yang (Oct. 2013)

Music: Irresistible by Jessica Simpson

Start the dance after 32 counts

SECTION 1: RF NIGHT CLUB TWO STEP TO R, LF SIDE, 1/4 TURN TO R WITH BACKWARD, LF REPLACE, RF FORWARD, LF CHECK, RF RECOVER, LF BACKWARD, COASTER STEP

1-2&RF stepping to R side(1), LF crossed behind to RF(2), Weight transfer to RF(&),

3-4&LF stepping to L side(3), make 1/4 turn to R stepping RF backward(4), weight transfer to LF(&),

5-6&RF step to forward(5), LF check forward walk(6), RF in place(&),

7-8&LF stepping to back(7), RF stepping to back(8), LF closed to RF(&)

SECTION 2: RF FORWARD, LF FORWARD, RF FORWARD, 1/4 TURN TO L WITH LF REPLACE, WEAVE STEP, LF SWEEP, LF CROSS OVER RF, RF SIDE

1-2RF stepping to forward(1), LF stepping to forward(2),

3&4RF stepping to forward(3), make 1/4 turn to L with weight transfer to LF(&), RF crossed over LF(4)

5-6&LF stepping to L side(5), RF crossed behind to LF(6), LF in place(&),

7-8&LF sweep from back to front right after RF crossed over LF(7), LF crossed over RF(8), RF step to side(&),

SECTION 3: RF SWEEP LF CROSS BEHIND RF, RF BACK ROCK, RECOVER, 1/4 TURN TO L WITH SWEEP, LF FORWARD, RF REPLACE, LF BACKWARD, COASTER STEP, LF FORWARD

1-2&R sweep from front to back right after LF cross behind RF(1), RF back rock(2), LF recover(&),

3-4& Make 1/4 turn to L with RF sweep from back to front(3), LF stepping to forward(4), RF in place(&)

5-6&LF stepping to back(5), RF stepping to back(6), LF closed to RF(&)

7-8RF stepping to forward(7), LF stepping to forward

SECTION 4: RF FORWARD, 1/4 TURN TO L WITH LF REPLACE, RF CROSS IN FRONT OF LF, LF SIDE ROCK, RECOVER, LF CROSS FORWARD, RF SIDE ROCK, RECOVER, RF CROSS FORWARD, LF BACKWARD , RF BACKWARD, 1/2 TURN TO L WITH LF FORWARD

1&2RF stepping to forward(1), make 1/4 turn to L with weight transfer on LF(&), RF crossed in front of LF(2),

3&4LF step to L side(3), RF in place(weight transfer on RF)(&), LF crossed over RF(4)

5&6RF step to R side(5), LF in place(weight transfer on LF)(&), RF crossed over LF(6),

7&8LF step to back(7), RF step to back(&), make 1/2 turn to L stepping LF forward(8)

SECTION 5: RF FORWARD, 1/2 TURN TO L SAILOR STEP, DIAGONAL FORWARD CHASSE, DIAGONAL FORWARD CHASSE, RF SIDE ROCK, RECOVER

1-2&3RF stepping to forward(1), make 1/2 turn to L with LF sweep from front to back(2), RF closed to LF(&),LF step to forward(3)

4&5RF diagonal forward walk(4) LF crossed behind RF(&),RF step to forward(5)

6&7LF diagonal forward walk(6), RF crossed behind LF(&),LF step to forward(7)

8&RF step to side(8), LF in place with weight transfer LF(&)

Restarts:-

On the 3rd wall, you should dance until the 8 counts then start again(3:00)

On the 6th wall, you should dance until the 28 counts then start again(9:00)

Ending pose: On the ending wall, you should to dance until 24 counts and you do as follows:

1&2RF forward(1), LF backward(&), RF forward touch(2)

(You will facing a 12 o'clock)

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<http://www.youtube.com/user/thetrianglelinedance>**

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