

BIG TIME OPERATOR

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Count: 64

Wall: 4

Level: Beginner / Intermediate

Choreographer: Sebastiaan Holtland , NL (May 08)

Music: Big Time Operator by Big Bad Voodoo Daddy

Begin facing 12:00: Intro: 64 count you start the dance at vocals

Sequence:

At the nine wall you get a tag in the music after the counts 9 t/m 16 from the 2nd section than you repeat the counts 1 t/m 16 2x.

On count 30 from 4th section, Holding 2 counts extra, than continue dancing on count 31.

(1-8) SIDE STOMP WITH LUNGE, 3 HOLDING COUNTS, PLACE, BEHIND,TURN 1/4 L WITH RUNNING FWD L-R-L

1-2 (1) Stomp Rf to the right side bend your R knee, (2) hold, (3) hold, (4) step Lf back in place weight onto Lf (12:00)

5 (5) Step Rf behind Lf

6-7 (6) Turn 1/4 left and stepping forward on Lf,(7) stepping forward on Rf

8 (8) Stepping forward on Lf (9:00)

(9-16) SIDE STOMP WITH LUNGE, 3 HOLDING COUNTS , PLACE, STEP BACK, TURN 1/2 L WITH RUNNING FWD L-R-L

1-4 (1) Stomp Rf to the right side bend your R knee, (2) hold, (3) hold, (4) step Lf back in place weight onto Lf (9:00)

5 (5) Step back on Rf

6-7 (6) Turn 1/2 left and stepping forward on Lf,(7) stepping forward on Rf

8 (8) Stepping forward on Lf weight onto Lf (3:00)

Note:

From here in the 4th wall on 1st count swivel L toe to left and R heel to right then Hold for 2 count (Take a Pose with both hands, it likes if you are walking.), return on 4th count take weight onto Lf then, start again with the 1st section (3:00)

(17-24) 1/2 STEP PIVOT L, 1/4 TURN L STEP OUT, HOLD, BEHIND-SIDE-CROSS, KICK FWD

1-2 (1) Step forward on Rf,(2) turn 1/2 left take weight onto Lf

3-4 (3) Turn 1/4 left and stepping Rf out to the right side,(4) HOLD (6:00)

5-6-7 (5) Step Lf behind Rf,(6) step Rf to the right side,(7) step Rf across Lf

8 (8) Kick Rf forward on diagonal (7:30)

(25-32) BEHIND-SIDE-CROSS, UNWIND 1/2 L, BOTH TOE RISE, JUMP BOTH FEET APART BEND, UP

1-2-3 (1) Step Rf behind Lf,(2) step Lf to the left side,(3) step Rf across Lf weight onto Lf (6:00)

4-5-6 (4)Unwind 1/2 left together,(5) rising up on the both toes,(6) HOLD (12:00)

7-8 (7) Jump both feet apart and bend on both knees,(8) come up in a standing position holding weight onto both feet in the external 6th dance position (12)

(33-40) BEHIND-SIDE-KICK-PLACE, CROSS-SIDE-KICK-PLACE

1-4 (1) Step Rf behind Lf,(2) step Lf to the left side,(3) kick Rf forward on diagonal,(4) step Rf back in place (1:30)

5-8 (5) step Lf across Rf,(6) step Rf to the right side,(7) kick Lf forward on diagonal,(8) step Lf back in place (10:30)

(41-48) 2X SUZIE Q`S (TRAVELING HEEL GRINDS)

1 (1) Cross R heel over LF Right toe should be swiveled to the left. Feet stay in 4th position throughout this section

2 (2) Step Lf to the left side The left moves directly sideways, not beside the right. The right toes swivel to the right

3 (3) Cross R heel over LF Right toe should be swiveled to the left. Feet stay in 4th position throughout this section

4 (4) Step Lf to the left side The left moves directly sideways, not beside the right. The right toes swivel to the right (12:00)

(41-48) 2X SUZIE Q'S (TRAVELING HEEL GRINDS)

5-8 (5-8) Repeat the steps Again, ending weight onto Lf (12:00)

(49-56) 1/2 TURN LEFT SISSOR CROSS, HOLD, 1/2 TRIPLE TURN R, HOLD

1-4 (1) Turn 1/2 left,(2) step Rf to the right side, (3) step Lf next to Rf and step Rf over Lf weight onto Lf,(4) HOLD (6:00)

5-6 (5) Step back on Lf and turn 1/4 right,(6) continue 1/4 turn right and step Rf to the right side

7-8 (7) Take weight onto Lf,(8) HOLD (12:00)

(57-64) 1/4 TURNING JAZZ BOX WITH HOLDS, STEP-DRAG-HOLD, TOGETHER

1-2 (1) Step Rf across Lf,(2) HOLD (12:00)

3-4 (3) Turn 1/4 right and step back on Lf,(4) HOLD

5-6-7 (5) Step Rf to the right side, (6) and drag your Lf,(7) HOLD (3:00)

8 (8) Step Lf next to Rf take weight onto Lf (3:00)

REPEAT AND HAVE FUN