

# I Do

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**Count:** 32                      **Wall:** 4                      **Level:** Low Intermediate

**Choreographer:** Amy Glass (March 2015)

**Music:** I Do by Colbie Caillat [2:53 - iTunes]

**Dance starts on lyrics; 24 count intro. Three simple Restarts and 1 tag (walls 2, 5, 7, 11).**

## **[1-8] Back Touch x2, Side Together ¼ R, Brush**

- 1-2**            Step back on R, Touch L next to R (styling: step toward diagonal opening body up to corner)
- 3-4**            Step back on L, Touch R next to L (styling: step toward diagonal opening body up to corner)
- 5-6**            Step R to R side, L next to R
- 7-8**            Turn ¼ R stepping forward R, Brush the ball of the L foot next to R (3:00)

## **[9-16] L Rocking Chair, Step Pivot ½ R Step, Touch**

- 1-2-3-4**        Rock forward L, Recover R, Rock back L, Recover R
- 5-6-7**        Step forward L, Pivot ½ R, Step forward L (9:00)
- 8**              Touch R next to L

## **[17-24] Side R, Hold, Ball Step, Scuff, L Jazz Box**

- 1-2**            Step R to R side, Hold
- &3-4**         Step on ball of L foot, Step R to R side, Scuff L foot in front of R
- 5-6**            Cross L over R, Step Back on R
- 7-8**            Step L to L side, Cross R over L

## **[25-32] Weave L, Side Rock Cross, Hold**

- 1-2**            Step L to L side, Cross R behind L
- 3-4**            Step L to L side, Cross R over L
- 5-6**            Rock L to L side, Recover weight on R
- 7-8**            Cross L over R, Hold

**Please don't be intimidated by the Restarts. The music is very obvious where the restarts will occur.**

**Restart 1: Wall 2. Start the dance facing 9:00. Dance the first 16 counts and then hold for 2 counts. Restart facing 6:00.**

**Restart 2: Wall 5. Start the dance facing 12:00. Dance the 23 counts as scripted. Instead of stepping on the right foot for count 24, touch the right foot next to left, and Restart the dance facing 9:00.**

**Restart 3. Wall 7. Start the dance facing 6:00. Dance the first 16 counts and Restart facing 3:00.**

**Tag (8 counts): Following wall 10. You'll be facing the 6:00 wall. You'll make  $\frac{1}{4}$  R and start wall 11 facing 9:00.**

- 1-2** Step side R, Touch L next to R
- 3-4** Step side L, Touch R next to L
- 5-6** Turn  $\frac{1}{4}$  R (9:00) while stepping R to R side, Touch L next to R
- 7-8** Step side L, touch R next to L

**Ending: Wall 13. You will begin facing 3:00. Dance the first 24 counts and you'll be facing the 12:00 wall for count 25, which is a step to the left and ends the dance.**

**Contact: [amyleeanne@gmail.com](mailto:amyleeanne@gmail.com)**