

# A DAY LATE

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Carl Sullivan

**Music:** A Day Late And A Darlin' Short by Clay Blaker

**1-4** Step left to left side, step right beside left, step left forward, touch right beside left

**5-6** Step right to right side turning  $\frac{1}{4}$  left, lock-step left across over right

**7-8** Step right back, hold

**1-4** Step left back, step right beside left, step left forward (larger step), hold (coaster step)

**5-6** Step right forward, pivot  $\frac{1}{2}$  turn left onto left

**7-8** Step right forward, pivot  $\frac{1}{2}$  turn left onto right sliding left back towards right

**1-4** Step left to left side, step right beside left, turn  $\frac{1}{4}$  left stepping left forward, hold

**5-6** Step right forward, pivot  $\frac{1}{2}$  turn left onto left

**7-8** Step right to right side, hold

**1-2** Step left across behind right, step right to right side

**3-4** Rock-step left across over right, replace weight on right

**5-6** Step left to left side, rock-step right across over left

**7-8** Replace weight on left, step right to right side

**1-2** Rock-step forward on left turning  $\frac{1}{4}$  right, replace weight on right

**3-4** Step left across over right, hold

**5-6** Rock-step right to right side, replace weight on left

**7-8** Step right across over left, hold

**1-2** Turn  $\frac{1}{4}$  right stepping left back, turn  $\frac{1}{2}$  right stepping right forward

**3-4** Step left forward, hold

**5-8** Step forward right, left, right with attitude, hold

**1-2** Step left forward, pivot  $\frac{1}{4}$  turn right onto right

**3-4** Step left across over right, step right to right side

**5-6** Turn  $\frac{1}{2}$  left stepping left to left side, step right across over left

**7-8** Step left to left side, turn  $\frac{1}{2}$  right stepping right to right side

**1-4** Rock-step left forward, replace weight on right, step left back, hold (mambo forward)

**5-8** Rock-step right back, replace weight on left, step right forward, hold (mambo back)

## **REPEAT**

**Heather Myles track slows down in middle on Mambo steps. Just slow down with it, then continue at regular speed.**