

DIVINE INSPIRATION

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Count: 32 **Wall:** 4 **Level:** —

Choreographer: Terry Hogan

Music: Divine Interventions by Greg Holland

- 1&** Kick right foot forward, small step to the right side & slightly backward on ball of right foot
- 2** Step left foot to the left side
- 3-4** Step right foot across in front of left, step left to left side
- 5** Rock/replace weight onto right foot
- 6** Step left foot across in front of right making $\frac{1}{4}$ turn left
- &7&8** Using right foot to push make $\frac{1}{2}$ paddle turn left keeping weight on left foot (legs are crossed from knees down during this move, feet close together)

- 1-2** Step backwards right-left
- 3-4** Step backwards on right foot and make $\frac{1}{4}$ turn right, touch left toe beside right
- 5-8** Rolling turn left (left-right-left) making a full turn, touch right foot beside left

- 1&2** Kick right foot forward, step slightly backwards on ball of right foot, step forward on left foot
- 3-4** Long step forward on right foot, drag left foot to touch beside right
- &5** Step left foot to the side and slightly forward, step right foot slightly forward and approximately shoulder width apart from left
- &6** Step left foot to center, step right foot beside left
- &7** Repeat previous counts & 5
- &8** Step left foot to center, touch right foot beside left

Counts 1 & 3 are probably best described as 'pushes' as the weight stays basically over the opposite foot.

- 1-2** Rock step on ball of right foot to the right side, step right across in front of left
- 3-4** Rock step on ball of left foot to the left side, step left foot across in front of right

- 5 Keeping weight on left foot unwind making $\frac{3}{4}$ turn right
- 6&7 Shuffle forward right-left-right
- 8 Step forward on left foot

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=57716