

Fire On Ice

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Kate Sala

Music: Why This Kiss by Mark Medlock

Cross, Back, Side, Forward Rock, Recover, ½ Turn L, Step Pivot ½ turn L.

- 1 2 3 Cross step R over L. Step back on L. Step R out to R side.
4 5 6 Rock forward on L. Rock back on R. Turn ½ L stepping forward on L.
7 8 Step forward on R. Pivot ½ turn L.

Chasse R With ¼ Turn R, Step Pivot ¾ Turn R, Weave L, Chasse L With ¼ Turn L.

- 1 & 2 Step R to R side. Step L in next to R. Step R to R side with ¼ turn R.
3 4 Step forward on L. Pivot ¾ turn R.
5 6 Step L to L side. Cross step R behind L.
7 & 8 Step L to L side. Step R in next to L. Turn ¼ L stepping forward on L.

Rock Step, Shuffle ½ Turn R, Shuffle ½ Turn R, Rock Back.

- 1 2 Rock forward on R. Rock back on L.
3 & 4 Turn ¼ R stepping R to R side. Step L next to R. Turn ¼ R stepping forward on R.
5 & 6 Turn ¼ R stepping L to L side. Step R next to L. Turn ¼ R stepping back on L.
7 8 Rock back on R. Rock forward on L.

Step ¼ Turn L, Touch, Step Back ¼ R, Touch, Turn ¼ R side step, Touch, Turn ¾ L.

- 1 2 Turn ¼ L stepping R to R side. Touch L toe next to R instep.
3 4 Turn ¼ R stepping back on L. Touch R next to L instep.
5 6 Turn ¼ R stepping R to R side. Touch L next to R instep.
7 8 Turn ¼ L stepping forward on L. Turn ½ L stepping back on R.

Shuffle ½ L, Cross, Side Touch, Kick, Cross, Touch, Monterey ½ Turn R.

- 1 & 2 Turn ¼ L stepping L to L side. Step R next to L. Turn ¼ L stepping forward on L.
3 4 Cross step R over L. Touch L to L side.
5 & 6 Kick L forward. Cross step L over R. Touch R to R side.
7 8 Pivot ½ turn R on L Stepping R in next to L. Touch L to L side.

Kick, Cross, Touch, Hitch, Ball, Cross, Sway R, L, Weave L.

- 1 & 2** Kick L forward. Cross step L over R. Touch R to R side.
- 3 & 4** Hitch R knee. Step down on ball of R. Cross step L over R.
- 5 & 6** Step R to R side swaying hip R. Sway hips L.
- 7 & 8** Cross step R behind L. Step L to L side. Cross step R over L.

Step on L Diagonal, Heel Switches x 2, Step pivot ½ Turn, Turn 1/8 L, Weave R.

- 1** Step L forward to L diagonal.
- 2 & 3** Dig R heel forward. Step R in next to L. Dig L heel forward.
- & 4 5** Step L in next to R. Step forward on R. Pivot ½ turn L.
- 6 7 8** Turn 1/8 L stepping R to R side. Cross step L behind R. Step R to R side. Now facing 6 o'clock.

Shuffle Forward on R Diagonal, Heel Switches x 2, Step Pivot to 3 0'clock, Turn ¾ L.

- 1 & 2** Shuffle forward towards back wall diagonal R on L, R, L.
- 3 & 4** Dig R heel forward. Step R next to L. Dig L heel forward.
- & 5 6** Step L in next to R. Step forward on R. Pivot L to face 3 0'clock wall.
- 7 8** Turn ½ L stepping back on R. turn ¼ L stepping L to L side.

TAG: After wall 1 and wall 3 facing the back wall both times.

Jazz Box

Counts: 1 2 3 4 Cross step R over L. Step back on L. Step R to R side. Step forward on L.

Then start the dance again from the beginning.

Start Again