

COYOTE STROLL

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Count: 42 **Wall:** — **Level:** —

Choreographer: Al Kamke

Music: Third Rate Romance by Sammy Kershaw

FORWARD LEFT THEN RIGHT AT 45 DEGREES

- 1-2 Step forward at 45 degree angle with left foot, touch right next to left
3-4 Step forward at 45 degree angle with right foot, touch left next to right

LEFT BACK @45, RIGHT BACK AND ¼ TURN RIGHT

- 5-6 Step back at 45 degree angle with left foot, touch right next to it
7-8 Step to right making ¼ turn to right (facing to outside of the circle (line of dance)), touch left foot next to right.

STEP LEFT AND TOUCH RIGHT TWICE

- 9-10 Step left foot to the left, slide right foot next to left foot,
11-12 Step left foot to the left, slide right foot next to left foot,

STEP RIGHT AND TOUCH LEFT TWICE:

- 13-14 Step right foot to the right, slide left foot next to right,
15-16 Step right foot to the right, slide left foot next to right,

LEFT VINE WITH ½ TURN (FACING INSIDE OF CIRCLE (LOD))

- 17-20 Step left foot to left. Step right foot behind left. Step left foot to the left and begin ½ turn to left. Step right to side of left while completing ½ turn to left.

Couples would disconnect hands & reconnect on left side of man. At this point, the lady is right behind the man.

RIGHT VINE WITH ¼ TURN RIGHT, SCUFF WITH LEFT FOOT:

- 21-24 Step right foot to right. Step left foot behind right. Step right to side and make ¼ turn to right. Scuff left foot beside right.

Man & lady are now side by side with hands still connected and facing forward Line of Dance.

LEFT AND RIGHT: FORWARD, SLIDE, FORWARD, SCUFF:

- 25-26** Step forward on left foot. Slide right foot up to left
- 27-28** Step forward on left foot, scuff right foot beside left
- 29-30** Step forward on right foot, slide left foot up to right foot
- 31-32** Step forward on right foot, scuff with left foot beside right

MILITARY ½ TURN TO RIGHT WITH RIGHT HAND WINDMILL:

- 33-34** Step straight forward on left foot, turn on balls of feet and make a ½ turn to right, changing weight to right

Couples drop left hands and raise right hands while turning so as to make a windmill style turn.

- 35-36** Step straight forward on left foot, turn on balls of feet and make a ½ turn to right, changing weight to right

Couples reconnect hands after completing the turn.

TOUCH LEFT AND RIGHT FOOT TO SIDE:

- 37-38** Touch left foot to the left side. Return left foot back beside right. Touch right foot to the right side. Return right foot back beside left.

HEEL FAN LEFT AND RIGHT:

- 39-42** With weight on balls of feet, move both heels left. Move both heels back to center. With weight on balls of feet, move both heels right. Move both heels back to center.

REPEAT