

# I've Loved You Since Forever

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**Count:** 32                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Norman Gifford - March 2018

**Music:** I've Loved You Since Forever - Kelly Clarkson & Hoda Kotb - 75 bpm

**(Nightclub basic ½ right turn [1-3], side-cross-side [4&5], rock-step, step ¼ left [6&7], walk, walk [8&])**

- 1            Right long step side
- 2&3        Left rock behind; right replace; left step side in ½ swivel turn right (6:00)
- 4&5        Right step side; left crossover; right step side
- 6&7        Left rock behind; right replace; left step ¼ left (3:00)
- 8&         Right step forward; left step forward

**(Serpentè [1-5], rock forward-back-forward [6&7], rock-step [8&])**

- 1            Right step forward sweeping left from back to front

**(Styling, reach hands forward on the words "There was you")**

- 2&3        Left crossover; right step side; left step back
- 4&5        Right sweeping behind; left step side; right step forward

**(Styling, wrap arms across chest on the words "There was me")**

- 6&7        Left rock forward; right rock back; left rock forward
- 8&         Right rock forward; left replace back

**(Modified nightclub basic [1-5], nightclub ½ right turn [6&7], step side, crossover [8&])**

- 1            Right long step back
- 2&3        Left step back turning ¼ left; right crossover; left long step side (12:00)
- 4&5        Right rock behind; left replace; right long step side
- 6&7        Left rock behind; right replace; left step side in ½ swivel turn right (6:00)
- 8&         Right step side; left crossover

**(Step forward [1], mambo-back [2&3], behind-side-cross [4&5], mambo-back [6&7], step side, crossover [8&])**

- 1            Right step forward diagonal (7:30)

**(Styling, reach hands forward on the words "There was you")**

**2&3** Left rock forward; right replace back; left step back

**4&5** Right step back; left turn  $\frac{1}{4}$  left; right step forward (4:30)

**(Styling, wrap arms across chest on the words "There was me")**

**6&7** Left rock forward; right replace; left step back squaring up to 6:00

**8&** Right step side; left crossover

**BEGIN AGAIN**

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