

BEAUTIFUL PEOPLE

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Count: 64 **Wall:** 4 **Level:** advanced

Choreographer: Michele Perron & John H. Robinson

Music: What A Fool Believes by M People

WALK, WALK & SIDE ROCK-RECOVER-CROSS, TAP-TAP-TAP, DRAG-BALL-CROSS

- 1-2** Right step forward, left step forward
- &3&4** Right step next to left, left rock side left, right recover, left step across right
- 5&6** Right toe taps 3x: beside left, then slightly forward diagonally right, then again slightly forward diagonally right
- 7&8** Right drag next to left, right step slightly back on ball of foot, left step across right

STEP ¼ TURN RIGHT, HITCH TURN ½ RIGHT, STEP BACK, HITCH TURN ½ RIGHT, FORWARD ROCK-RECOVER-TOGETHER, BACK ROCK-RECOVER-TOGETHER

- 1-2** Right step ¼ turn right (3:00), execute ½ turn right hitching left knee (9:00)
- 3-4** Left step back, execute ½ turn right hitching right knee across left (3:00)
- 5&6** Right rock forward, left recover, right step beside left
- 7&8** Left rock back, right recover, left step beside right

TOUCH & TOUCH & ¼ TURN RIGHT, ¼ TURN STEP TOGETHER, REPEAT

- 1&2&** Right touch to right side, right step beside left, left touch to left side, left step beside right
- 3-4** Right step ¼ turn right, execute ¼ turn right stepping left beside right
- 5&6&** Repeat 1&2&
- 7-8** Repeat 3-4

WEAVE RIGHT, DRAG, ¼ TURN LEFT, STEP FORWARD, ½ PIVOT LEFT, ¼ TURN LEFT/HITCH

- 1&2&** Right step side right, left step behind right, right step side right, left step across right
- 3-4** Right step side right, left drag next to right
- 5-6** Left step ¼ turn left, right step forward
- 7-8** Execute ½ pivot left transferring weight to left, execute ¼ turn left hitching right knee (3:00)

Styling for count 8: deep knee bend on left foot, hands out to sides, palms up

DIAGONAL STEP, TOUCH, ¼ TURN STEP, TOUCH, REPEAT

- 1-2** Right step forward diagonally right (toward 4:30), left touch next to right
- 3-4** Left step forward into 3/8 turn left (toward 12:00), right touch next to left
- 5-6** Right step forward diagonally right (toward 1:30), left touch next to right
- 7-8** Left step forward into 3/8 turn left (toward 9:00), right touch next to left

STEP SIDE, BACK ROCK-RECOVER-SIDE STEP, BEHIND & CROSS/PRESS, RIGHT SWEEP INTO COASTER STEP

- 1** Right step side right
- 2&3** Left rock ball of foot behind right, right recover, left step side left
- 4&5** Right step behind left, left step side left, right step across left bending knee and pressing ball of foot into floor
- 6** Right swing/sweep foot in a to the right motion executing ¼ turn right
- 7&8** Right step back on ball of foot, left step beside right on ball of foot, right step forward

LEFT ROCK FORWARD & BACK & TRIPLE FORWARD, RIGHT ROCK FORWARD & BACK & TRIPLE FORWARD

- 1&2&** Left heel rock forward, right recover, left ball rock back, right recover
- 3&4** Left step forward, right step behind left in 3rd position, left step forward
- 5&6&** Right heel rock forward, left recover, right ball rock back, left recover
- 7&8** Right step forward, left step behind right in 3rd position, right step forward

LEFT ROCK FORWARD, RECOVER, TRIPLE TURNING ½ LEFT, BALL-CROSS, HOLD, BALL-CROSS, BALL-CROSS

- 1-2** Left rock forward, right recover
- 3&4** Execute ½ turn left stepping left foot forward, right step behind left in 3rd position, left step forward
- &5-6** Execute ¼ turn left stepping ball of right foot side right, left step across right, hold
- &7&8** Right step ball of foot side right, left step across right, right step ball of foot side right, left step across right

REPEAT

RESTART

When dancing to "What A Fool Believes" by M People, on the 3rd and 6th repetitions, when the female vocalist starts singing "What a fool believes" you will drop the last four counts of the dance and start over

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=63569