

# CHILLAX MAX

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**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** Kathy Hunyadi

**Music:** Relax Max by Dinah Washington With Quincy Jones & Orchestra

**Sequence:** Start on word "..lax", 2 walls Cha, 1 wall Merengue, 2 walls Cha, 1 wall Merengue (extra vines), Cha to end of song

## **CHA SIDE, TOGETHER, FORWARD, CHA-CHA SIDE, CROSSOVER BREAK, CHA-CHA SIDE LEFT INTO ¼ TURN LEFT**

- 1-2-3**      Step left to side, step right together with left, step left forward
- 4&5**      Step right to side, step left beside right, step right to side with toes turned out (TTO)
- 6-7**      Rock left forward & across right (you will be about 1/8 turn right), recover weight to right
- 8&1**      Step left to side, step right beside left, turn ¼ left and step forward on left

## **WALK AROUND TURN, ¼ TURN TRIPLE, CROSSOVER BREAK, SIDE, TOGETHER, FORWARD**

- 2-3**      Step forward right, turn ½ left (weight to left)
- 4&5**      Turn ¼ left as you cha-cha side right stepping right, left, right (TTO)
- 6-7**      Rock forward and across right with left foot, recover weight to right
- 8&1**      Step left to side, step right beside left, step left forward

## **ROCK, ½ TURN TRIPLE, ROCK, ½ TURN, STEP, TOGETHER**

- 2-3**      Rock forward on right, recover weight to left
- 4&5**      Turn ½ right as you triple step forward stepping right, left, right
- 6-7**      Rock forward on left, recover weight to right
- 8&**      Turn ½ left and step left forward, step right beside left

## **STEP FORWARD, ¼ TURN RIGHT X 3, STEP TOGETHER, HEELS UP & DOWN**

- 1-2**      Step forward on left, turn ¼ to right (weight to right)
- 3-4**      Repeat counts 1-2
- 5-6**      Repeat counts 1-2

**7&8** Step left beside right, lift both heels up (weight on balls of feet), lower both heels (weight on right)

**REPEAT**

**MERENGUE**

**Traveling to left**

**1-8** Side, together, side, together, side, together, side, touch

**Traveling to right**

**9-16** Repeat 1-8 on opposite feet

**17-20** Walk forward left, right, left, touch right out to side

**21-24** Walk back right, left, right, touch left beside right

**25-28** Vine left with a touch

**29-32** Vine right with a touch

**The second time you do Merengue add an additional vine left, vine right**