

DONE DID IT

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Count: 32 **Wall:** 4 **Level:** —

Choreographer: Scott Blevins

Music: Love Gets Me Every Time by Shania Twain

MONTEREY TURN, ROCK, SHIFT, TOGETHER

- 1 Touch right toe to right side
- 2 Pivot $\frac{1}{2}$ turn to the right on left foot and draw right foot next to left foot, shifting weight to right foot
- 3&4 Step (rock) left foot slightly to left side; Shift weight to right foot; Place left foot next to right foot (weight on left)

KICK $\frac{1}{4}$ TURN RIGHT, COASTER STEP

- 5 Kick right foot forward
- 6 Pivot $\frac{1}{4}$ turn to right on left foot, stepping right foot next to left foot (weight on right) Do 5-6 in same style as Monterey turn, replacing kick for touch and $\frac{1}{4}$ turn for $\frac{1}{2}$ turn)
- 7 Step back on ball of left foot
- &8 Step back on ball of right foot next to left foot; Step forward on

left foot

WALK, WALK, TWIST & TWIST

- 9-10 Step forward on right foot; Take small step forward on left foot
- 11 Keeping weight on ball of left foot, shift heels to left, making a $\frac{1}{4}$ turn to right (now facing starting wall)
- &12 With weight on balls of both feet, shift heels slightly to right shift heels to center, ending with weight on left foot

KICK, STEP, HEEL, BUMP, BUMP

- 13 Kick right foot forward
- & Step right foot next to left foot
- 14 Touch left heel forward (weight on right foot, with right knee slightly bent)
- 15-16 Bump right hip twice

STEP FORWARD, TOUCH, TRIPLE STEP

17-18 Step forward on left foot; touch right foot next to left foot

19&20 Step right foot to right side; step left foot next to right foot; step right foot to right side

HEEL & TOE & HEEL, ¼ TURN

21& Touch left heel forward; step left foot next to right foot

22& Touch right toe back; step right foot next to left foot

23-24 Touch left heel forward; leaving heel forward, pivot ¼ turn to right, shifting hip to left side

HIP BUMPS (RIGHT-LEFT-RIGHT-LEFT-RIGHT)

25-26 Bump hips to right side; Bump hips to left side

27&28 Bump hips to right side; Bump hips to left side; Bump hips to right side (ending with weight on right)

STEP, TOUCH/CLAP, STEP, TOGETHER/CLAP

29-30 Step left foot left side; touch right foot next to left and clap at same time

31-32 Step right foot to right side; Step left foot next to right foot and clap at same time (weight on left)

REPEAT