

# CAPTURED TIME

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**Count:** 48

**Wall:** 4

**Level:** beginner/intermediate viennese waltz

**Choreographer:** Barbara R. K. Wallace

**Music:** Time In A Bottle by Jim Croce

**Introduction: 24 counts of music, pause for one count then begin**

## **RIGHT CROSS ROCK, RECOVER, RIGHT CROSS STEP, SWEEP**

**1-2-3** Cross rock right over left, recover back on left, step right over left

**4-5-6** Sweep left toe to the right in semicircle (over 3 counts)

## **LEFT CROSS ROCK, RECOVER, LEFT CROSS STEP, SWEEP ¼ LEFT**

**7-8-9** Cross rock left over right, recover back on right, step left over right

**10-11-12** Sweep right toe to the left while making a ¼ turn to the left (over 3 counts)

## **WEAVE LEFT, MAKE ¼ TURN LEFT, PIVOT LEFT**

**13-14-15** Cross right over left, step side left, cross right behind left

**16-17-18** Make ¼ turn left as you step forward on left foot, step forward on the right foot, pivot ½ turn left

## **STEP FORWARD RIGHT AND POINT LEFT TOE TO SIDE AND HOLD, STEP BACK LEFT AND POINT RIGHT TOE TO SIDE AND HOLD**

**19-20-21** Step forward on the right, point left toe to left side, hold

**22-23-24** Step back on the left foot point right toe to right side and hold

## **SAILOR RIGHT, SAILOR LEFT**

**25-26-27** Cross right behind left, step side left, step together with the right

**28-29-30** Cross left behind right, step side right, step together with the left

## **HALF TURN RIGHT, HALF TURN RIGHT**

**31-32-33** Touch right toe back, make half turn right in two counts as you put your weight on the right foot

**34-35-36** Touch left toe forward, make half turn right in two counts as you put your weight on the left foot

## **BASIC WALTZ BACK, BASIC WALTZ FORWARD MAKING ¼ TURN LEFT**

**37-38-39** Step back on right, step left beside right, step in place on right

**40-41-42** Step forward on left as you make a  $\frac{1}{4}$  turn to the left, step right beside left, step in place on left

**KICK RIGHT FORWARD, OUT OUT RIGHT LEFT, DRAW RIGHT BESIDE LEFT**

**43-44-45** Low kick forward with the right foot, step out on right, step out on left (leave weight on left)

**46-47-48** Draw right to meet left foot in 3 counts (weight stays on left)

**REPEAT**

**RESTART**

**On wall 4 dance to count 24, pause for one count, then restart from the beginning(3:00 wall)**

**ENDING**

**You will be facing the 9:00 wall. Slowly face the front wall and point the left toe to the side**