

DIRTY POP

LINEDANCE.COM

Count: 48 **Wall:** 4 **Level:** intermediate

Choreographer: John Dembiec

Music: Pop (Radio Edit) by NSync

SAILOR, COASTER, 2 ½ PIVOTS

- 1&2** Right step behind left, step left next to right, step right in place
- 3&4** Step left back, step right next to left, step left forward
- 5-6** Step right forward, pivot ½ turn left
- 7-8** Step right forward, pivot ½ turn left

2 KICK BALL STEPS, FULL TURNING BOX STEP

- 1&2** Kick right forward, step right in place, step left forward
- 3&4** Kick right forward, step right in place, step left forward
- 5-6** Step right forward with ¼ turn to left, step left back with ¼ turn left
- 7-8** Step right forward with ¼ turn to left, step left back with ¼ turn left

2 SIDE KICK BALL CROSS, LUNGE, ¼ TURN, STEP, ½ PIVOT

- 1&2** Kick right to side, step right next to left, step left across right
- 3&4** Kick right to side, step right next to left, step left across right
- 5-6** Lunge right to right, replace back to left with ¼ turn to left
- 7-8** Step right forward, pivot ½ turn left (styling note: end in sitting position)

TOE POINTS, ¼ SWIVEL, ½ PIVOT, ½ RONDE, HOLD

- 1-2-3** Point left toe to left side, step left just behind right, point right toe to right side
- 4-5** Swivel ¼ to right, pivot ½ to left (feet are apart these 2 steps; weight on left)
- 6-7-2** Count ronde ½ turn to left with right
- 8** Hold (styling note: in song when they say "pop", pop head up)

SHUFFLE, TOE TOUCHES, SHUFFLE, STEP, ½ PIVOT

- 1&2** Shuffle forward right, left, right
- 3-4** Touch left forward, touch left back
- 5&6** Shuffle forward left, right, left

7-8 Step right forward, pivot $\frac{1}{2}$ to left

2 STEP LOCK STEPS, TOE TOUCHES, SWIVELS WITH $\frac{1}{4}$ TURN

1-2& Step right forward 45 degrees right, step left behind right, step right forward

3-4& Step left forward 45 degrees left, step right behind left, step left forward

5-6 Touch right forward, touch right back

7&8 Swivel toes right, left, right making $\frac{1}{4}$ turn to right

REPEAT

16 counts after the 4th wall, the music stops for 8 counts. Body roll down then up. Phrasing of this dance will make it easy to pick up on the break

Complete 1 wall after 1st tag. There are 4 extra counts. Open, close, open toes, swivels to left with a right toe touch behind left on count 4 (swing arms around and down to left on 4 also.) Then continue dance for the rest of the song