

BABYGIRL

LINEDANCE.COM

Count: 32

Wall: 2

Level: intermediate

Choreographer: Ron Kline

Music: Ordinary Love by Shane Minor

TURN, ROCK TURN, SIDE TOGETHER TURN, ROCK TURN, SIDE TOGETHER

- 1-3** Step left foot in place making a $\frac{1}{4}$ turn to the left with the step, rock forward on right foot, shift weight back onto left foot making a $\frac{1}{4}$ turn to the right with the step facing front again
- 4&5** Step right foot to right side, step left foot next to right foot, step right foot in place making a $\frac{1}{4}$ turn to the right with the step
- 6-7** Rock forward on left foot, shift weight back onto right foot making a $\frac{1}{4}$ turn to the left with the step facing front again
- 8&** Step left foot to left side, step right foot next to left foot

$\frac{3}{4}$ ROLL TO LEFT SIDE, RIGHT COASTER STEP, STEP SIDE WITH $\frac{1}{4}$ TURN, STEP SIDE WITH $\frac{1}{2}$ TURN

- 9-11** Step left foot to left side making a $\frac{1}{4}$ turn to the left with the step, pivot $\frac{1}{4}$ to the left on left foot stepping right foot to right side, pivot $\frac{1}{4}$ to the left on right foot stepping left foot back (now facing 3:00)
- 12&13** Step back on ball of right foot, step on ball of left foot next to right foot, step right foot forward prepping toe to the right
- 14-15** Step left foot to left side making a $\frac{1}{4}$ turn to the right with the step, pivot $\frac{1}{2}$ to the right on left foot stepping right foot to right side (facing starting wall again)

CROSS STEP CROSS, STEP, BUMP, BUMP BUMP STEP, STEP PIVOT

- 16&17** Angling body slightly right cross step left foot over right foot, step right foot to right side, cross step left foot over right foot
- 18-19** Step right foot to right side making a $\frac{1}{4}$ turn to the right with the step, bump hips forward
- 20&21** Keeping feet in position bump hips back, bump hips back again, shift weight forward onto right foot
- 22-23** Step left foot forward, pivot $\frac{1}{2}$ to the right weight to right foot (now facing 9:00)

LOCK SHUFFLE FORWARD, STEP, FULL SPIRAL, LOCK SHUFFLE FORWARD, PUSH, TOGETHER WITH TURN, HOLD

- 24&25** Step left foot forward, lock step right foot behind and left of left foot, step left foot forward
- 26-27** Step right foot forward, pivot a full turn to the left hooking left foot across right ankle
- 28&29** Step left foot forward, lock step right foot behind and left of left foot, step left foot forward
- 30&31** Push forward on ball of right foot, pivot $\frac{1}{4}$ to the left shifting weight to left foot, step right foot next to left foot (now facing back wall)
- 32** Hold position with optional clap or look to left side

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=64615