

BAREFOOT & PREGNANT

LINEDANCE.COM

Count: 48

Wall: 4

Level: intermediate

Choreographer: Ian Dunn

Music: Everybody's Sweetheart by Vince Gill

- &1** Scuff right heel beside left, step right forward,
&2 Scuff left heel beside right, step left forward
3&4 Right heel forward, making a $\frac{1}{4}$ turn left step right back, left forward.
5-16 Repeat the above 3 more times completing a square pattern
- 1-2&3-4** Walk forward right, left heel forward, left back, right forward, tap left toe behind right
5&6-7-8 Shuffle back left, right, left, rock back on right, replace weight on left turning 45 to right diagonal
- 1&2&** Shuffle forward to right 45 right, left, right, $\frac{1}{4}$ turn right on the ball of right foot
3&4& Shuffle back left, right, left, $\frac{1}{4}$ turn right on the ball of left foot
5&6& Shuffle forward right, left, right, $\frac{1}{4}$ turn right on the ball of right foot
7&8& Shuffle back left, right, left, 45 turn straighten up to the home wall

Making a diamond pattern

- 1-2** Rock back on right, return weight onto left
3&4 Moving forward cross right over left, touch left to left, right forward
5&6 Moving forward cross left over right, touch right to right, left forward
7-8 Rock right forward, making $\frac{1}{4}$ turn right replace weight onto left
- 1&2** Right side shuffle right, left, right making $\frac{1}{4}$ turn right
3-4 Paddle turn touch left forward $\frac{1}{4}$ turn right

5-6 Paddle turn touch left forward ½ right

7&8 Shuffle forward left, right, left

REPEAT

TAG

At the end of wall 2 and 4 add

TWO ROCKING CHAIRS

1-4 Right forward, replace, right back, replace

RESTART

At the start of wall 6 dance the first 16 counts twice, 2 square patterns

ENDING

To end, dance 3 sides of the diamond step back on left turn (right) to front wall and step right beside left

EASIER ALTERNATE STEPS

1-2 Replace by walk right, left on the beat

18-19 Replace by walk left, right on the beat

25-32 Right toe forward, turning ¼ turn left drop heel, left toe back, turning ¼ turn right drop heel, right toe forward, turning ¼ turn left drop heel, left toe back, turning 45 right drop heel