

# RAMBLIN' PONY

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**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** William Sevone

**Music:** Goin' Down Geneva by Van Morrison

## 4X DIAGONAL TOE TOUCH-CENTER STEP

- 1-2 Touch right toe diagonally forward right (toe inward), step right foot back to center
- 3-4 Touch left toe diagonally forward left (toe inward), step left foot back to center
- 5-6 Touch right toe diagonally forward right (toe inward), step right foot back to center
- 7-8 Touch left toe diagonally forward left (toe inward), step left foot back to center

**Styling note: counts 1,3,5 and 7 push hips into direction of diagonal, turn body in direction of 'inward' toe -'jabbing' action**

## STOMP, TOUCH, $\frac{3}{4}$ LEFT-TOUCH

- 9 Stomp right foot next to left
- 10 Touch right toe to side
- 11 Turn  $\frac{1}{8}$  left on left foot & touch right toe to side
- 12-16 Repeat count 11, five more times (to complete a  $\frac{3}{4}$  turn left)

**Styling note: counts 11 - 16 and bridges, either just bend outside trailing arm up at elbow to shoulder height and keep there or perform 'lasso' motions**

## SAILOR SHUFFLE, 2X BACK CROSS SHUFFLES, SHUFFLE FORWARD

- 17&18 Step right foot behind left, step left foot to side, step right forward
- 19&20 Cross step left foot over right, step back onto right foot, step left foot next to right
- 21&22 Cross step right foot over left, step back onto left foot, step right foot next to left
- 23&24 Step forward onto left foot, step right foot next to left, step forward onto left foot

## RIGHT HITCH SCOOT, STEP FORWARD, LEFT HITCH SCOOT, STEP FORWARD

- 25 Hitch right knee across left thigh & scoot/bunny hop forward on left foot
- 26 Step forward onto right foot
- 27 Hitch left knee across right thigh & scoot/bunny hop forward on right foot
- 28 Step forward onto left foot

## **2X CROSS - UNWIND ½ TURN LEFT**

**29-30** Cross right foot over left, unwind ½ turn left, (keep weight on left foot)

**31-32** Cross right foot over left, unwind ½ turn left, (keep weight on left foot)

## **REPEAT**

## **TAG**

### **After the 4th and 9th (including 1st bridge) walls**

**1** Touch right toe to side

**2** Turn 1/8 left on left foot - touching right toe to side

**3-8** Repeat count 2, six more times

**9** Stomp right foot next to left,

**10** Touch left toe to side

**11** Turn 1/8 right on right foot - touching left toe to side

**12-15** Repeat count 11, four more times

**16** Stomp left foot next to right

### **Bridge after 4th wall ends facing 9:00, bridge after 8th wall ends facing 12:00**

## **FINISH**

### **To finish dance (after count 16 of the 15th wall -including bridges) do the following**

**1&** Stomp right foot next to left, stomp left foot to side & turn head to left with left hand on hat brim