

# Money

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**Count:** 32                      **Wall:** 4                      **Level:** Beginner

**Choreographer:** Tina Chen Sue-Huei (Taiwan) March 2012

**Music:** "Money" by Hsu Guan-Jay

**Intro: 32 Counts [00:15] - Sequence: Tag, AAAAA, Tag\*\*, AAA, Tag x 3**

**TAG (1 Wall, 32 Counts) - Always danced facing 12:00**

**§1: SIDE SHUFFLE, BACK ROCK, RECOVER, HEEL & HEEL & HEEL BALL FRONT**

**1&2,3,4** Step R to R, step L beside R, step R to R, rock R back, recover L

**5&6&7&8** Touch L heel fwd, step L beside R, touch R heel fwd, step R beside L, touch L heel fwd, step L beside R, step R fwd

**§2: ½ R SHUFFLE TURN, BACK ROCK, RECOVER, ½ L SHUFFLE TURN, BACK ROCK, RECOVER**

**1&2,3,4¼ R step L to L, step R beside L, ¼ R step L back, rock R back, recover L [6:00]**

**5&6,7,8¼ L step R to R, step L beside R, ¼ L step R back, rock L back, recover R [12:00]**

**§3: SIDE SHUFFLE, BACK ROCK, RECOVER, HEEL & HEEL & HEEL BALL FRONT**

**1&2,3,4** Step L to L, step R beside L, step L to L, rock L back, recover R

**5&6&7&8** Touch R heel fwd, step R beside L, touch L heel fwd, step L beside R, touch R heel fwd, step R beside L, step L fwd

**§4: ½ L SHUFFLE TURN, BACK ROCK, RECOVER, ½ R SHUFFLE TURN, BACK ROCK, RECOVER**

**1&2,3,4¼ L step R to R, step L beside R, ¼ R step R back, rock L back, recover R [6:00]**

**5&6,7,8¼ R step L to L, step R beside L, ¼ R step L back, rock R back, recover L [12:00]**

**\* Note: Before you start dancing Tag\*, you will end the 5th set of A facing 3:00. Add another ¼ L So that you will start dancing Tag\* facing 12:00.**

**Towards the end of this Tag\*, change counts 7,8 in §4 to:**

**7,8¼ R rock R to R, recover L [3:00]**

**So that Tag\* will end facing 3:00. You should now start dancing the 6th set of A facing 3:00.**

**MAIN DANCE - A (4 Walls, 32 Counts)**

**§1: CROSS, SIDE, CROSS SHUFFLE, SIDE ROCK, RECOVER, CROSS SHUFFLE**

**1,2,3&4** Cross R over L, step L to L, cross R over L, step L to L, cross R over L

**5,6,7&8** Rock L to L, recover R, cross L over R, step R to R, cross L over R

**§2: RUMBA BOX BACK, CLOSE TOUCH, RUMBA BOX FWD, HOLD**

**1,2,3,4** Step R to R, step L beside R, step R back, touch L beside R

**5,6,7,8** Step L to L, step R beside L, step L fwd, hold

**§3: PRIZZY WALK FWD x 2, FWD LOCK STEPS, PIVOT  $\frac{1}{2}$  R,  $\frac{1}{2}$  R SHUFFLE TURN**

**1,2,3&4** Cross walk R fwd, cross walk L fwd, step R fwd, lock step L behind R, step R fwd

**5,6,7&8** Step L fwd, pivot  $\frac{1}{2}$  R,  $\frac{1}{4}$  R step L to L, step R beside L,  $\frac{1}{4}$  R step L back [12:00]

**§4: BALL STEPS IN PLACE R-L, BALL STEP R WITH L DIAG. KICK. BALL STEPS IN PLACE L-R, BALL STEP L WITH R DIAG. KICK, BACK ROCK, RECOVER, FWD, PIVOT  $\frac{3}{4}$  L**

**1&2** Step on balls of feet on R-L, step on ball of R as you kick L fwd to L diag. at the same time (travel slightly backward on these few steps)

**3&4** Step on balls of feet on L-R, step on ball of L as you kick R fwd to R diag. at the same time (travel slightly back on these few steps)

**5,6,7,8** Rock R back, recover L, step R fwd, pivot  $\frac{3}{4}$  L [3:00]

**Contact Tina Chen: [sh3385@gmail.com](mailto:sh3385@gmail.com)**