

BUNKHOUSE BOOGIE

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Count: 52 **Wall:** 4 **Level:** —

Choreographer: Scott Blevins

Music: Daddy Laid The Blues On Me by Bobbie Cryner

LEFT GRAPEVINE WITH SLAP

- 1 Step left foot to left side
- 2 Cross right foot behind left foot
- 3 Step left foot to left side
- 4 Slap right heel with left hand behind left knee

RIGHT GRAPEVINE WITH SLAP

- 5 Step right with right foot
- 6 Cross left foot behind right foot
- 7 Step right foot to right side
- 8 Slap left heel with right hand in front of right knee

BUMP LEFT, BUMP RIGHT

- 9-10 Place left foot shoulder width apart and parallel! To right foot and bump left hip to left twice
- 11-12 Bump right hip to right twice

TWIST, TWIST, TWIST, KICK

- 13 With weight on balls of both feet, twist knees left
- 14 Twist knees right
- 15 Twist knees left, making $\frac{1}{4}$ turn left from starting wall (9 o'clock)
- 16 Kick right foot forward

BACK RIGHT, LEFT, RIGHT TOUCH

- 17 Step back on right foot
- 18 Step back on left foot
- 19 Step back on right foot
- 20 Touch left foot beside right foot

LEFT ROLLING GRAPEVINE

- 21-22** Step left foot to left side making $\frac{1}{4}$ turn to left; pivoting on left foot, swing right leg around to complete a $\frac{1}{4}$ turn to the left and place weight on right foot
- 23-24** Pivoting on right foot, swing left leg around to complete a $\frac{1}{2}$ turn to the left and place weight on left foot (completes a full turn to the left); touch right foot beside left foot and clap

RIGHT ROLLING GRAPEVINE

- 25-26** Step right foot to right side making $\frac{1}{4}$ turn to right; pivoting on right foot, swing left leg around to complete a $\frac{1}{4}$ turn to the right and place weight on left foot
- 27-28** Pivoting on left foot, swing right around to complete a $\frac{1}{2}$ turn to the right and place weight on right foot (completes a full turn to the right); touch left foot beside right foot and clap

STEP, SLIDE, STEP, SCUFF

- 29-30** Step forward on left foot; slide right foot to left foot
- 31-32** Step forward on left foot; scuff right foot beside left foot

STEP, TURN, STEP, TURN

- 33-34** Step forward on right foot; pivot $\frac{1}{2}$ turn left on ball of left foot
- 35-36** Step forward on right foot; pivot $\frac{1}{2}$ turn left on ball of left foot

RIGHT JAZZ BOX WITH $\frac{1}{4}$ LEFT TURN

- 37-38** Cross right foot over left foot; step left foot back
- 39** Step right foot to right side of left foot
- 40** Step left foot to left side of right foot making a $\frac{1}{4}$ turn left (6 o'clock)

RIGHT JAZZ BOX

- 41-42** Cross right foot over left foot; step left foot back
- 43** Step right foot to right side of left foot
- 44** Place left foot next to right foot

RIGHT KICK-BALL-CHANGE-2X

- 45&46** Kick right foot forward; step down on ball of right foot; step (shift) weight on to left foot
- 47&48** Repeat counts 45 & 46

STEP, SLIDE, STEP, SCUFF

- 49** Step forward on right foot
- 50** Slide left foot to, but behind right foot
- 51** Step forward on right foot
- 52** Scuff left foot beside right and swing into a $\frac{1}{4}$ turn left.

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=61324