

Diana Remix

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Count: 112 **Wall:** 4 **Level:** Phrased Improver

Choreographer: Tina Chen Sue-Huei (December 2017)

Music: Diana remix by Paul Anka

A:32 B: 64 C:16. Tag:32

Sequence: ABC/ABC/Tag/AB CC CC/AB

Start Dance After 36 Counts

Part A (32 Counts)

AS1.Diag R Fwd (4X), Step In Place (4X)

- 1-4 Diag Right Walk Fwd On RLRL
- 5-8 Step In Place On RLRL/Swaying hips

AS2.Diag R Back (4X), Step In Place (4X)

- 1-4 Diag Right Walk Back On RLR, Squaring Up To 12.00 Step On LF
- 5-8 Step In Place On RLRL/Swaying hips

AS3. Diag L Fwd (4X), Step In Place (4X)

- 1-4 Diag Left Walk Fwd On RLRL
- 5-8 Step In Place On RLRL/Swaying hips

AS4. Diag L Back (4X), Step In Place (4X)

- 1-4 Diag Left Walk Back On RLR, Squaring Up To 12.00 Step On LF
- 5-8 Step In Place On RLRL/Swaying hips

Part B(64 Counts)

BS1. Walk Fwd (3X), Kick, Walk Back (3X), Touch

- 1-4 Walk Fwd On RLR, Kick LF Fwd,
- 5-8 Walk Back On LRL, Touch RF Beside LF

BS2. Vine R, Point, ¼ L, ½ L, Back, Touch

- 1-4 Side Step RF To Right, Step LF Behind RF, Side Step RF To Right, Point LF To Left

5-8¹/₄ L Fwd Step On LF (9.00), ¹/₂ L Back Step On RF (3.00), Back Step On LF, Touch RF Beside LF

BS3. Vine R, Vine L

1-4 Side Step RF To Right, Step LF Behind RF, Side Step RF To Right, Flick L behind

5-8 Side Step LF To Left, Step RF Behind LF, Side Step LF To Left, Flick R behind

BS4. Out- Out, ¹/₄ R Side- Together, Out- Out , In- In

1-4 Step R out to R Diagonal, Step L out to L Diagonal, ¹/₄ R Side Step R, Step L Beside R (6.00)

5-8 Step R out to R Diagonal, Step L out to L Diagonal, Step Back R to centre, Step L Beside R

BS5. Vine Cross, Side Drag, Back Rock

1-4 Side Step RF To Right, Step LF Behind RF, Side Step RF To Right, Cross LF Over RF

5-8 Big Step RF To Right, Drag LF towards R, Step L Behind RF, Recover On RF

BS6. Vine Cross, Side Drag, ¹/₄ R Back Rock

1-4 Side Step LF To Left, Step RF Behind LF, Side Step LF To Left, Cross RF Over LF

5-8 Big Step LF To Left, Drag RF towards L, Making ¹/₄ Turn R Step Back On RF, Recover On LF(9.00)

BS7. Fwd Tog Fwd Touch (2X)

1-4 Diag R Fwd Step On RF, Tog Step LF, Diag Fwd Step On RF, Touch LF Beside RF

5-8 Diag L Fwd Step On LF, Tog Step RF, Diag Fwd Step On LF, Touch RF Beside LF

BS8 .Back Drag, Step In Place (2X), Back Drag, Step In Place (2X)

1-4 Diag R Back Step On RF, Drag LF towards RF, Step In Place On LR

5-8 Diag L Back Step On LF, Drag RF towards LF, Step In Place On RL

Part C(16 Counts)

CS1.Step Touch (4X)

1-4 Side Step On RF, Touch L in front of R, Side Step On LF, Touch R in front of L

5-8 Side Step On RF, Touch L in front of R, Side Step On LF, Touch R in front of L

CS2. Side Tog Side Hitch (2X)

1-4 Side Step On RF, Tog Step On LF, Side Step On RF, Hitch LF

5-8 Side Step On LF, Tog Step On RF, Side Step On LF, Hitch RF

***** On Wall 3, you will be dancing the 1st Part C facing 3:00, make a ¼ turn R (6:00) to dance the 2nd Part C, ¼ R facing (9:00) to dance the 3rd Part C, another ¼ R facing (12:00) to dance the last Part C**

Tag (32 Counts)

TS1. Rock Fwd-Recover- Lock step, Hold (2X)

1-4 Diag R Fwd Rock,Recover to L, Lock step R ,Hold (4)

5-8 Diag L Fwd Rock, Recover to R, Lock step L,, Hold (8)

***** Shake R Shoulder 2X , Shake L Shoulder 2X ,Pls Acording demo *****

TS2. Rocking Chair, Fwd Pivot ½L (2X)

1-4 Rock Step Fwd On RF, Recover On LF, Rock Step Back On RF, Recover On LF

5-8 Step Fwd R, Pivot ½ L Step Fwd on LF, Step Fwd R, Pivot ½ L Step Fwd On LF (6:00)

TS3. Back Lock Back, Hold (2X)

1-4 Diag R Back Lock Back On RLR, Hold(4)

5-8 Diag L Back Lock Back On LRL, Hold(8)

***** Shake L Shoulder 2X , Shake R Shoulder 2X ,Pls Acording demo**

TS4. Out Out, In In, Out Out, In In (2X)

1-4 Step R to R, Step L to L, Step R to Centre, Step L to Centre

&5&6 Side Out Out On RL, Step In In On RL

&7&8 Side Out Out On RL, Step In In On RL

Happy Dancing!

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