

# Fly Away

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**Count:** 48

**Wall:** 1

**Level:** Improver waltz

**Choreographer:** Karen Tripp , Feb 2015

**Music:** Fly Away by Helmut Lotti. Album: Romantic (Amazon)

**Alternate music: When I need You, by Joe McElderry (No tags, No restarts, best fit is to switch sections 7 & 8), ends facing 12:00 after 1/2 Turn & Back Waltz.**

**Wait: 8 measures (start on the word "moon"), left lead**

**S1+S2: ¼ LEFT FORWARD WALTZ, BACKUP WALTZ (ALL TWICE) (6:00)**

**1-2-3** Step forward left, turn ¼ left and step right, step left together

**4-5-6** Step back on right, step left together, step right together (9:00)

**7-8-9** Repeat steps 1-2-3

**10-11-12** Repeat steps 4-5-6 (6:00) (angle body towards right)

**S3: 2 TWINKLES (6:00)**

**13-14-15** Cross left over right, step on right, step left together (angle body left)

**16-17-18** Cross right over left, step on left, step right together

**S4: ½ TURN LEFT, BACKUP WALTZ (12:00)**

**19-20-21** Step left forward, turn ¼ left and step right side, turn ¼ left and step back left

**22-23-24** Step back on right, step left together, step right together (12:00)

**Restart here on Wall 3**

**S5: SIDE BALANCE LEFT AND RIGHT (12:00)**

**25-26-27** Step large step to left, rock slightly back on the right, recover on left

**28-29-30** Step large step to right, rock slightly back on the left, recover on right

**S6: BASIC WALTZ FORWARD AND BACK (12:00)**

**31-32-33** Step left forward, close right to left, step on left

**34-35-36** Step back on right, step left to right, step on right

**S7: 2 TWINKLES (12:00)**

**37-38-39** Cross left over right, step on right, step left together (angle body left)

**40-41-42** Cross right over left, step on left, step right together (12:00)

**S8: FORWARD, POINT, HOLD, BACK, POINT, HOLD (12:00)**

**43-44-45** Step forward on left, point right toe to right side, hold

**46-47-48** Step right back, point left toe to left side, hold

**RESTART: On the third repetition of the dance (instrumental), facing 12:00 after the half turn and backup waltz (24 counts), Restart.**

**Dance the routine three more times and it ends after 48 counts facing 12:00 with a fade-out during an instrumental section.**

**Choreographer Information - Karen Tripp, Cranbrook, BC, Canada**

**Email: [karen@trippcentral.ca](mailto:karen@trippcentral.ca) - Web: [www.trippcentral.ca/dance/cuesheets](http://www.trippcentral.ca/dance/cuesheets)**