

# BOOM BOOM BOOM

LINEDANCE.COM

**Count:** 48      **Wall:** 4      **Level:** intermediate

**Choreographer:** Ross Brown

**Music:** El Bum-Bum by Carlitos (La Mona) Jimenez

## HEEL SWITCHES TWICE

- 1&2&** Tap right heel forward, place right next to left, tap left heel forward, place left next to right
- 3-4** Tap right heel forward twice
- &** Place right next to left
- 5&6&** Tap left heel forward, place left next to right, tap right heel forward, place right next to left
- 7-8** Tap left heel forward twice
- &** Place left next to right

## SHUFFLE FORWARD, ROCK FORWARD, COASTER STEP, ROCK FORWARD

- 1&2** Step forward with right, close left up to right, step forward with right
- 3-4** Rock forward with left, recover onto right
- 5&6** Step back with left, step right next to left, step forward with left
- 7-8** Rock forward with right, recover onto left

## ½ SHUFFLE X3, ¼ CHASSE

- 1&2** Shuffle ½ turn right stepping right, left, right (6:00)
- 3&4** Shuffle ½ turn right stepping left, right, left (12:00)
- 5&6** Shuffle ½ turn right stepping right, left, right (6:00)
- 7&8** Make a ¼ turn right stepping left to the left, close right up to left, step left to the left (9:00)

## SAILOR STEP TWICE, BEHIND, HOLD, ½ UNWIND, SIDE STEP

- 1&2** Cross step right behind left, step left to the left, step right to the right
- 3&4** Cross step left behind right, step right to the right, step left to the left
- 5-6** Cross step right behind left, hold for 1 count
- 7-8** Unwind a ½ turn right (3:00), step a small step to the left with left

## POINT; CROSS, SIDE, SIDE SWITCHES TWICE

- 1-2** Point right across left, point right to the right

**&3&4** Place right next to left, point left to the left, place left next to right, point right to the right

**5-8** Repeat steps 1-4 of this section

### **JAZZ BOX, STOMP; RIGHT, LEFT**

**1-2-3-4** Cross step right over left, step back with left, step right to the right, step forward with left

**5-6** Stomp diagonally forward right with right, hold for 1 count

**7-8** Stomp diagonally forward left with left, hold for 1 count

**Optional: on wall 4, you can replace counts 5-8 with 4 stomps**

### **REPEAT**

### **OPTIONAL ENDING**

**On wall 9, dance the jazz box then on counts 5-8 stomp four times. Then repeat this on the left foot making a ¼ turn left to face the front**

### **TAG**

**At the end of wall 2, repeat the last two sections of the dance then dance the tag once**

**At the end of wall 6, just dance the tag once**

### **FORWARD, TOGETHER, BACK, TOGETHER**

**1-2(Bending knees) step forward with right, step left next to right**

**3-4(Straightening legs) step back with right, step left next to right**