

# Go Baby Go

LINEDANCE.COM

**Count:** 64      **Wall:** 2      **Level:** High Intermediate

**Choreographer:** Rachael McEnaney (UK) (April 2009)

**Music:** Don't Upset The Rhythm (Go Baby Go) by The Noisettes (approx 121bpm)(

**Count In: Dance starts 32 counts from start of track**

**Notes: 1 restart/tag on 2nd wall - do first 22 counts of dance upto L sailor, make ¼ turn right rocking back right**

**(1 - 8) Walk R L, ball change, walk R, step L ½ pivot, L shuffle**

- 1 - 2      Step forward on right (1), step forward on left (2) 12.00
- & 3 - 4      Step ball of right to right diagonal (&), step left to left diagonal (body facing 10.30) (3), step forward on right (4) (squaring up to 12.00) 12.00
- 5 - 6      Step forward on left (5), pivot ½ turn right (6) 6.00
- 7 & 8      Step forward on left (7), step right next to left (&), step forward on left (8) 6.00

**(9 - 16) Walk R L, ball change, walk R, step L ¼ pivot, L cross shuffle**

- 1 - 2      Step forward on right (1), step forward on left (2) 6.00
- & 3 - 4      Step ball of right to right diagonal (&), step left to left diagonal (body facing 4.30) (3), step forward on right (4) (squaring up to 6.00) 6.00
- 5 - 6      Step forward on left (5), pivot ¼ turn right (6) 9.00
- 7 & 8      Cross left over right (7), step right to right side (&), cross left over right (8) 9.00

**(17 - 24) Syncopated vine right, L sailor step, R sailor step with ¼ turn R.**

- 1,2&3,4      Step right to right side (1), cross left behind right (2), step right to right side (&), cross left over right (3), step right to right side (4) 9.00
- 5 & 6      Cross left behind right (5), step right next to left (&), step left to left side (6) 9.00
- 7 & 8      Cross right behind left (7), make ¼ turn right stepping left next to right (&), step forward on right (8) 12.00

**(25 - 32) Step L ¼ pivot, cross L, ¼ turn L stepping back R, ¼ turn L stepping L to side, cross R, side L, cross R**

- 1, 2, 3, 4      Step forward on left (1), pivot ¼ turn right (2), cross left over right (3), make ¼ turn left stepping back on right 9.00

**5, 6, 7, 8** Make ¼ turn left stepping left to left side (5), cross right over left (6), step left to left side (7), cross right over left (8) 9.00

**Styling: On 5, 6, 7, 8 swing arms left (5), swing arms right (6), swing arms left (7), swing arms right (8)**

**(33 - 40) L side rock, L cross shuffle, R side rock with ¼ turn L, extended R shuffle**

**1,2,3&4** Rock left to left side (1), recover weight onto right (2), cross left over right (3), step right to right side (&), cross left over right (4) 9.00

**5 - 6** Rock right to right side (5), make ¼ turn left recovering weight onto left (6) 6.00

**7 & 8 &** Step forward on right (7), step left next to right (&), step forward on right (8), step left next to right (&) 6.00

**(41 - 48) R rock forward, R coaster step, L syncopated jazz box with ¼ turn L.**

**1,2,3&4** Rock forward on right (1), recover weight onto left (2), step back on right (3), step left next to right (&), step forward on right (4) 6.00

**5 - 6** Cross left over right (5), make ¼ turn left stepping back on right (6) 3.00

**& 7, 8** Step left to left side (&), cross right over left (7), step left to left side (8) 3.00

**(49 - 56) R touch forward, R touch side, switch touch L, switch touch R, R kick, R touch, R hitch ¼ turn, step R**

**1 - 2** Touch right toe forward (1), touch right toe to right side (2), 3.00

**& 3 & 4** Step right next to left (&), touch left toe to left side (3), step left next to right (&), touch right toe to right side (4) 3.00

**5, 6, 7, 8** Kick right foot across left (5), touch right toe to right side (6), make ¼ turn right hitching right knee (7), step forward on right (8) 6.00

**(57 - 64) L toe touch & heel jack x2, R coaster step, L shuffle forward.**

**1 & 2** Touch left toe next to right (1), step back on left (&), touch right heel forward (2) 6.00

**& 3 & 4** Step in place with right (&), touch left toe next to right (3), step back on left (&), touch right heel forward (4) 6.00

**5 & 6** Step back on right (5), step left next to right (&), step forward on right (6) 6.00

**7 & 8** Step forward on left (7), step right next to left (&), step forward on left (8) 6.00

**Restart/Tag**

**This happens on the 2nd wall, you will do the first 20 counts of the dance which will take you up to the left sailor.**

**After the left sailor on counts 5 & 6, make  $\frac{1}{4}$  turn right (facing 6.00) rocking back on right (7), recover weight onto left (8)**

**Then restart dance. 6.00**

**START AGAIN, HAVE FUN!**