

FRICION ADDICTION

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Count: 32 **Wall:** 4 **Level:** —

Choreographer: Scott Blevins

Music: Petrified (Radio Edit) by Fort Minor

1&2 Step right behind left, make a $\frac{1}{4}$ turn left stepping forward on left, step right to right side

Make the steps sharp. It is not a sailor quarter turn

3&4 Hold, step left behind right, make a $\frac{1}{4}$ right stepping forward on right. (facing 12:00)

5&6 Rock forward on left, recover onto right, step left foot back locking in front of right

7&8 Make a $\frac{1}{2}$ turn right stepping forward on right, make a $\frac{1}{2}$ turn right stepping left next to right, step forward on right. (facing 12:00)

1-2 Step forward on left, step right to right side

3&4 Step left next to right, make a $\frac{1}{4}$ turn right and scissor step right across left, step to left side with left foot while pushing left hip. (facing 3:00)

5-6 Step right foot to right side, step left across and in front of right

7&8 Make a $\frac{1}{4}$ turn right stepping forward on right, make a $\frac{1}{4}$ right stepping left to left side, step right in front of left. (5th position) (facing 9:00)

1&2 Make a $\frac{1}{4}$ turn right stepping back on left, make a $\frac{1}{2}$ turn right stepping forward on right, step forward on left and lift right knee up slightly. (facing 6:00)

3&4 Hold, step right across and in front of left, step back on left

5-6 Step back on right, step back on left locking over right

7-8 Make a $\frac{1}{2}$ turn right on left foot stepping right across and in front of left, step left to left side pushing left hip to left. (facing 12:00)

Steps 5-6-7-8 should be exaggerated

- 1&2** On balls of feet, step right a small step to right side, step left across and in front of right, step right a large step to right side dragging left foot
- 3&4** Hold, step left next to right, step forward on right
- 5&6** Make a $\frac{1}{4}$ turn right rocking left to left side, recover onto right, step left across and in front of right. (facing 3:00)
- 7-8** Make a $\frac{1}{4}$ turn right stepping forward on right, make a $\frac{1}{4}$ turn right stepping left to left side. (facing 9:00)

REPEAT

RESTART

On wall 5 you will be facing the front wall again. Dance the first 16 counts as written then restart from the beginning doing the following modified steps:

- 1-2** Make $\frac{1}{4}$ turn left stepping forward on left, step right a shoulder width apart from left (facing original 6:00 wall)

Carry on with count three as written above

OPTIONAL

There is a break on wall three that is fun to hit. You will dance the first sixteen counts as written. In the 3rd set of 8 he will say "just stop" on &1. Instead of doing 1&2 of the 3rd set of 8 as written, try this

- &1** Make a $\frac{1}{4}$ turn right stepping back on left, make a fast $\frac{1}{2}$ turn right on left foot and lift right knee up slightly
- 2-3** Hold (facing original 12:00 wall)

Carry on with &4 as written