# BY JINGO!



**Count:** 48 **Wall:** 4 **Level:** intermediate

**Choreographer:** William Sevone

**Music:** Jin-Go-Lo-Ba by Santana

**The phrasing is not very even throughout (in fact it is all over the place). Starts on the first 'heavy' drum beat with feet together and weight on the left foot**

## 2X SIDE ROCK-ROCK-TOGETHER-SIDE STEP-HOLD, (12:00)

| | |
|---|---|
| **1-2** | Rock right foot to right side, rock onto left foot |
| **&3-4** | Step right foot next to left, step left foot slightly left, hold |
| **5-6** | Rock right foot to right side, rock onto left foot |
| **&7-8** | Step right foot next to left, step left foot slightly left, hold |

## 2X LARGE SIDE STEP-SHIMMY-TOGETHER-HOLD, (12:00)

**9(Large) step right foot to right side,**

**10-11(Bending knees) shimmy shoulders & (straightening up) step left foot next to right**

| | |
|---|---|
| **12** | Hold |

**13(Large) step right foot to right side,**

**14-15(Bending knees) shimmy shoulders & (straightening up) step left foot next to right**

| | |
|---|---|
| **16** | Hold |

## 2X KICK BALL CHANGE WITH ¼ RIGHT, SIDE STEP, STEP BEHIND, LEFT VAUDEVILLE, (6:00)

| | |
|---|---|
| **17&18** | Kick right foot forward, step right foot next to left & turn ¼ right, step left foot in place |
| **19&20** | Kick right foot forward, step right foot next to left & turn ¼ right, step left foot in place |
| **21-22** | Step right foot to right side, cross step left foot behind right |
| **&23** | Step right foot next to left, touch left heel diagonally forward left (turning body in same direction) |

**&24(Facing forward) step left foot next to right, cross step right foot over left**

## RIGHT VAUDEVILLE, SIDE STEP WITH ARMS RIGHT, ARMS LEFT, ARMS UP, ARMS OUT, ¼ LEFT STEP FORWARD, PIVOT ½ LEFT, (9:00)

**&25** Step left foot next to right, touch right heel diagonally forward right (turning body in same direction)

**&26(Facing forward), step right foot next to left, cross step left foot over right**

**27(Large) step right foot to right (knees slightly bent) - head turned right with arms pointing right & hands palm down with fingers spread out,**

**28(Weight on left) turn head left with arms pointing left & hands palm down with fingers spread out**

**29(Weight even) lift head and arms upward with palms forward & fingers spread out**

**30** Left arm out to left side & right arm out to right side - palms facing forward & fingers spread out

**31-32(Arms down & straightening up) turn ¼ left & step forward onto right foot, pivot ½ left (weight on left)**

**Optional vocals: count 27 "right", count 28 "left", count 29 "oooh", count 30 "aaarh", or, if in a group, anything that takes your fancy (but do it in unison)**

## STEP FORWARD, FORWARD FULL TURN LEFT (OR OPTION), SHUFFLE FORWARD, ¼ RIGHT SIDE ROCK, ROCK, ¾ LEFT SHUFFLE FORWARD, (3:00)

**33-34** Step forward onto right foot, left full turn forward & step forward onto left foot

**Option: count 34: step forward onto left foot**

**35&36** Step forward onto right foot, close left foot next to left, step forward onto right foot

**37-38** Turn ¼ right & rock step left foot to left side, rock onto right foot

**39&40** Turn ½ left & step left foot to left side, close right foot next to left, turn ¼ left & step forward onto left foot

## 3X STEP FORWARD-ROCK-ROCK, ¼ RIGHT SIDE STEP, BEHIND FOOT HOOK WITH ¼ LEFT, (3:00)

**41&42** Step forward onto right foot, rock onto left foot, rock onto right foot

**43&44** Step forward onto left foot, rock onto right foot, rock onto left foot

**45&46** Step forward onto right foot, rock onto left foot, rock onto right foot

**Counts 41-46: turn body diagonally left, right, left**

**Style note: you can make the above counts as rhythmic as you wish**

**47-48** Turn ¼ right & step left foot to left side, hook right foot behind left leg & turn ¼ left

## REPEAT

## DANCE FINISH

**The dance will finish as the music starts to fade on count 48 of the 10th wall (facing 6:00). To finish dance facing the 'home' wall replace count 48 with the following and add two extra counts -**

**48-49** Hook right foot behind left leg, step right foot to right side

**50** Turn ¼ right & touch left toe next to right foot with right hand on hat brim and left hand on left hip

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=61462