

MELANCHOLY CHILD

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Count: 32

Wall: 2

Level: intermediate

Choreographer: Ian Dunn

Music: Melancholy Child by Pam Tillis

ROCK, STEP, CROSS SHUFFLE, ¼ MONTEREY, HEEL & TOUCH

- 1-2 Rock/step right to right side, return weight to left
- 3&4 Cross shuffle (right over left) right-left-right
- 5-6 Touch left toe to left side, dragging left back beside right turn ¼ turn left (weight onto left)
- &7&8 Step back on right, touch left heel forward, step left in place, touch right toe beside left

HEEL, AND TOE, ½ TURN, SCUFF, SHUFFLE FORWARD, ROCK, STEP

- &1&2 Step back on right, left heel forward, step back on left, right heel forward
- 3-4 Turning ½ turn right step right forward, scuff left
- 5&6 Shuffle forward left-right-left
- 7-8 Rock forward onto right, return weight back onto left

¼ TURN, BEHIND, SIDE, CROSS, ROCK, STEP, LEFT SAILOR

- 1-2 Turning ¼ turn right step right to right side, turning ½ turn step left to left
- 3&4 Step right behind left, step left to left side, cross right in front of left
- 5-6 Rock step left to left side, return weight onto right foot
- 7&8 Step left behind right, step right to right side, step left beside right

**** Restart for wall 5 (back wall)**

RIGHT SAILOR FORWARD, PIVOT, SHUFFLE FORWARD, FULL TURN

- 1&2 Step right behind left, step left to left side, step right forward

***** Adagio interlude (front wall)**

- 3-4 Step forward on left, pivot ½ turn right
- 5&6 Shuffle forward left-right-left
- 7-8 Turning full turn left step right-left

½ TURN, BRUSH

1-2 Step forward on right foot, turning ½ turn left brush left foot to knee

STEP, DRAG, HOP BRUSH, SHUFFLE, STEP, DRAG, HOP BRUSH, SHUFFLE

1 Step left forward at 45 degrees left

2 Drag right foot (toe angled at 45 degrees right) to meet left heel (weight transfer onto right)

&3&4 Hop on right foot brushing left foot to right knee, shuffle at 45 degrees left-right-left (keeping right foot angled to right 45)

5 Step right forward at 45 degrees right

6 Drag left foot (toe angled at 45 degrees left) to meet right heel (weight transfer onto left)

&7&8 Hop on left foot brushing right foot to left knee, shuffle at 45 degrees right-left-right (keeping left foot angled to left 45)

STEP, TURN TOUCH

1-2 Step left forward, turning ½ turn right touch right toe beside left foot (weight on left)

REPEAT

ADAGIO INTERLUDE

Not a bridge but a connecting slow dance

*****Long step forward on left, drag right toe to meet left instep (heel raised)**

My own (1-4)Roll full turn right stepping right-left-right, drag left toe to right (heel raised)

I see (1-4)Roll full turn left stepping left-right-left, drag right toe to left (heel raised)

Melancholy (1-4)Long step back on right & drag left heel right foot

Child (1-4)Long step back o left & drag right heel left foot

As instrumental begins again start on the down beat (1), allow 2 notes play first

1-8 Scuff right, touch right toe at 45 degrees forward, tap right heel for 5 counts, tap & step onto right

1-8 Scuff left, touch left toe at 45 degrees forward, tap left heel for 5 counts, tap & step onto left

Begin wall 7

THE FORM OF THE DANCE

Wall 1 front, 2 back, 3 front, wall 4 facing the back 24 beats

**** Restart for wall 5 facing the back, wall 6 facing the front 26 beats**

***** The adagio faces the front. Wall 7 front, wall 8 back**

Ends wall 9 after 20 beats. Step left to left side, drag right beside left

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=30383