

Don't Touch

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Sebastiaan Holtland (Nov 07)

Music: Don't Touch (The Zoom Song) by Ashley Tisdale

Start the dance at facing 12 O Clock, intro: 16 count

SYNCOPATED SIDE TOUCHES, HITCH, SAILOR CROSS, 1/4 SISSOR STEP

- 1&2** Touch Lf to the left, step Lf back next Rf, touch Rf to the left (12:00)
- &3&4** Step Rf back next Lf, Touch Lf to the Left, step Lf back next Rf and hitch R knee weight onto Lf (12:00)
- 5&6** Step Rf behind Lf, step Lf to the left, step Rf across Lf weight onto both feet
- 7&8** Rock Lf to the left, Rf recover, turn 1/4 right and step Lf forward weight onto Lf (3:00)

ROCK / RECOVER, STEP HEEL DRAG, 1/4 TURN TOGETHER, SYCOPATED WEAVE

- 9-10** Rock Rf forward, Lf recover
- &11-12** Rf make a big step back, and drag with your L heel back holding weight onto Rf, and Step Lf next Rf weight onto both feet with 1/4 turn right (6:00)
- 13&14&** Step Rf behind Lf, Lf step to the left, step Rf across Lf, Lf step to the left
- 15&16** Step Rf behind Lf, Lf step to the left, Rf step across Lf weight onto Rf (6:00)

SISSOR STEP FWD, TOUCH AND CROSS, FULL SWEEP TURN, SAILOR CROSS

- 17&18** Rock Lf to the left side, Rf recover, step Lf across Rf weight onto Lf
- 19-20** Touch Rf to the right, step Rf across Lf, weight onto both feet (6:00)
- 21-22** Rf+Lf make a full turn left, make sweep with your Lf from front to back
- 23&24** Step Lf behind Rf, step Rf to the right, step Lf across Rf weight onto Lf (6:00)

Note: On the third wall you get a restart in the music, after the count 25 t/m 28. Than you start again with first section.

HITCH, 1/4 TURN HITCH, LOCK SHUFFLE FWD, ROCKING CHAIR, 1/2 TRIPLE STEP FWD

- 25&26** Rf make a hitch diaganal with your R knee, 1/4 turn left and make a hitch with your R knee (3:00)
- 27&28** Step Rf forward, lock Lf behind Rf, step Rf forward weight onto Rf

29&30 Rock Lf forward, Rf recover, step Lf back weight onto Lf (3:00)

31&32 Step Rf back, make a 1/2 turn left and step Lf forward, step Rf forward weight onto Rf (9:00)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=73844