

# Put A Ring On A Reet Petite

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**Count:** 48

**Wall:** 4

**Level:** Low Intermediate

**Choreographer:** Wil Bos & Roy Verdonk (April 2013)

**Music:** "Single Ladies (Put A Ring On It) Reet Petite" by Beyonce vs. Jackie Wilson. Album: Music Factory Mastermix issue 293 (172 bpm)

## Intro 16 Counts

**Step Diag Fwd, Touch, Hold, Step Diag Fwd, Touch, Hold, Rock, Recover, Step Back, Hold**

**&1-2RF step diagonally right fwd, LF touch beside, hold**

**&3-4LF step diagonally left fwd, RF touch beside, hold**

**5-8RF rock fwd, LF recover, RF step back, hold**

**Lock Step Back, Hold, Sailor  $\frac{1}{4}$  R, Hold**

**1-4LF step back, RF lock across, LF step back, hold**

**5-8RF  $\frac{1}{4}$  right and cross behind, LF step beside, RF small step fwd, hold [3]**

## Charleston Steps

**1-4LF point fwd, hold, LF step back, hold**

**5-8RF point back, hold, LF step fwd, hold**

**Step Fwd, Pivot  $\frac{1}{2}$  R, Step Fwd, Hold, Step Fwd, Pivot  $\frac{1}{4}$  L, Cross, Hold**

**1-4LF step fwd, L+R  $\frac{1}{2}$  turn right, LF step fwd, hold**

**5-8RF step fwd, R+L  $\frac{1}{4}$  turn left, RF cross over, hold [6]**

**Step Side, Close, Side, Touch, Side, Close, Side, Beside**

**1-4LF step side, RF close, LF step side, RF touch beside**

**5-8RF step side, LF close, RF step side, LF step beside**

**option count 1, 3, 5 and 7: push hands up, palms fwd; count 2, 4, 6 and 8 hands back down**

**Monterey Turn  $\frac{1}{2}$  R, Monterey Turn  $\frac{1}{4}$  R**

**1-4RF point side, RF  $\frac{1}{2}$  right and step beside, LF point side, LF step beside**

**5-8RF point side, RF  $\frac{1}{4}$  right and step beside, LF point side, LF step beside [3]**

**Start again**

**Bridge 1:**

**After the 2nd and 4th wall [6]**

**1-4RF step fwd, LF lock behind, RF step fwd, hold**

**5-8LF step fwd, L+R  $\frac{1}{2}$  turn right, LF step fwd, hold**

**1-4RF step fwd, LF lock behind, RF step fwd, hold**

**5-8LF step fwd, L+R  $\frac{1}{2}$  turn right, LF step fwd, hold**

**Bridge 2:**

**After the 6th wall [6]**

**1-4RF step side, LF touch beside and clap twice, LF step side, RF touch beside and clap**

**5-8RF step side, LF touch beside and clap twice, LF  $\frac{1}{4}$  left and step fwd, RF touch beside and clap**

**1-4RF step side, LF touch beside and clap twice, LF step side, RF touch beside and clap**

**5-8RF step side, LF touch beside and clap twice, LF  $\frac{1}{4}$  left and step fwd, RF touch beside and clap**

**1-4RF step side, LF touch beside and clap twice, LF step side, RF touch beside and clap**

**5-8RF step side, LF touch beside and clap twice, LF  $\frac{1}{4}$  left and step fwd, RF touch beside and clap**

**1-4RF step side, LF touch beside and clap twice, LF step side, RF touch beside and clap**

**5-8RF step side, LF touch beside and clap twice, LF  $\frac{1}{4}$  left and step fwd, RF touch beside and clap**

**Tag + Restart:**

**Dance the 8th wall up to and including count 44 (count 4 of the 6 th section), then:**

**5-6RF stomp beside, LV stomp beside and start again [9]**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=92333](https://www.linedance.com/index.php?f=dance_view&id=92333)