

PEGA, PEGA

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Count: — Wall: 1 Level: —

Choreographer: Norman Gifford

Music: She Bangs by Ricky Martin

Sequence: ABABB ABABB AABBB (Each pattern of ABABB starts at the front wall)

SECTION A

CROSS VINE, CROSS-LOCK STEPS

- 1-4 Left crossover; right step side; left cross behind; right step side
- 5&6& Left crossover; right lockstep; left step crossed over; right lockstep
- 7-8 Left crossover; right brush

CROSS VINE, CROSS-LOCK STEPS

- 1-8 Repeat the previous eight counts with opposite feet

CHA-CHA STEPS WITH $\frac{1}{4}$ TURN LEFT

- 1-2-3&4 Left rock-step forward; replace right back; turn $\frac{1}{4}$ left on a cha-cha step (left-right-left)
- 5-6-7&8 Right rock-step forward; replace left back; cha-cha step in place (right-left-right)

"MAMBO STEPS"

- 1&2 Left rock back; replace right; left together
- 3&4 Right rock side; replace left; right together
- 5&6 Left rock side; replace right; left together
- 7&8 Right rock forward; left replace; right together

SECTION B

HIP BUMPS, "LATIN WALK STEPS"

- 1&2 Bump hips to the left twice
- 3&4 Bump hips to the right twice
- 5-8 Walk forward with Cuban motion (left-right-left-right)

ROCK STEP; TURNING SHUFFLE STEP; FORWARD SAILOR STEPS

- 1-2 Left rock-step forward; right replace back

- 3&4** Left ½ turning shuffle step (left-right-left)
- 5&6** Right crossover; left together; right together
- 7&8** Left crossover; right together; left together

ROCK STEP, TURNING SHUFFLE STEP, KICK-BALL-CHANGES

- 1-2-3&4** Right rock-step forward; left replace back; right ½ turning shuffle step (right-left-right)
- 5&6-7&8** Left kick forward; left step together; right step in place; (repeat 5&6)

SHUFFLE STEP, KICK-BALL-CHANGE, ROCK STEP, TURNING SHUFFLE STEP

- 1&2** Forward shuffle step (left-right-left)
- 3&4** Right kick forward; right step together; left step in place
- 5-6-7&8** Right rock-step forward; left replace back; right ½ turning shuffle step (right-left-right)