

# Dedication

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**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Michele Perron , DANCE Expressions

**Music:** Dedication To My Ex (Miss That) (Clean Version) by Lloyd [feat. Andre 3000 & Lil Wayne] Album: King Of Hearts (119 bpm)

## **Introduction: 32 Counts - CW Rotation, Intermediate Level**

### **Sec. I (1- 8) TOGETHER-HEEL-SLIDE/STEP, TRIPLE FORWARD, ROCK, RECOVER, TRIPLE TURN**

**&,1,2RIGHT Step beside L, LEFT Heel forward (with slight lean back, R knee bends), LEFT Slide/Step back & beside R**

**3,&,4RIGHT Triple forward**

**5,6LEFT Rock/Step forward, RIGHT Recover/Step back**

**7,&,8LEFT Triple forward with 1/2 Turn L [6 o'clock]**

- **Styling Note: Optional - add Right Flick/Kick back on Count 2**

### **Sec. II (9-16) TOGETHER-HEEL-HOLD, TOGETHER-TOUCH-HITCH, ACROSS-SIDE-RECOVER, ACROSS-TURN-FORWARD**

**&,1,2RIGHT Step beside L, LEFT Heel forward (with slight lean back, R knee bends), HOLD**

**&,3,4LEFT Step beside R, RIGHT Toe/Touch side R, RIGHT Knee hitch (across front of L)**

**5,&,6RIGHT Step across front of L, LEFT Step side L, RIGHT Step side R (in place)**

**7,&,8LEFT Step across front of R, RIGHT Step back with 1/4 Turn L, LEFT Step forward & side L [3 o'clock]**

### **Sec.III (17-24) TOUCH, BACK, COASTER BACK, TOUCH, BACK, COASTER BACK**

**1,2RIGHT Toe/Touch forward, RIGHT Step back**

**3,&,4** Turn 1/4 L with LEFT Step back, RIGHT Step beside L, LEFT Step forward (turn on Count 3) [12 o'clock]

**5,6RIGHT Toe/Touch forward, RIGHT Step back**

**7,&8** Turn 1/4 L with LEFT Step back, RIGHT Step beside L, LEFT Step forward (turn on Count 7)  
[9 o'clock]

**Sec.IV (25-32) ACROSS, SIDE, BEHIND, TOUCH, ACROSS, SIDE, ACROSS, SIDE**

**1,2RIGHT Step across front of L, LEFT Step side L**

**3,4RIGHT Step crossed behind L, LEFT Toe/Touch side L (shoulders face diagonal R)**

**5,6LEFT Step across front of R, RIGHT Step side R**

**7,8LEFT Step across front of R, RIGHT Step side R**

**Sec V (33-40) TOGETHER-TOUCH-TURN, TRIPLE SIDE, TOGETHER-TOUCH-TURN, TRIPLE SIDE**

**&,1,2LEFT Step beside R, RIGHT Toe/Touch side R, Turn 1/2 R with RIGHT Step beside L**  
[Monterey Turn] [3 o'clock]

**3,&,4LEFT Triple side L**

**&,5,6RIGHT Step beside L, LEFT Toe/Touch side L, Turn 1/2 L with LEFT Step beside R**  
[Monterey Turn] [9 o'clock]

**7,&,8RIGHT Triple side R**

**Sec VI (41-48) ACROSS/ROCK, RECOVER, TOUCH/HIP BUMP, FORWARD: 3X**

**1,2LEFT Rock/Step across front of R, RIGHT Recover/Step back & behind L**

**3,4** Turn 1/4 L with LEFT Toe/Touch forward diagonal L with L Hip bump forward, LEFT Step forward [6 o'clock]

**5,6RIGHT Toe/Touch forward diagonal R with R Hip bump forward, RIGHT Step forward**

**7,8LEFT Toe/Touch forward diagonal L with L Hip bump forward, LEFT Step forward**

**Sec VII (48-56) ROCK/FORWARD, RECOVER, BACK, BACK, SAILOR R, SAILOR TURN**

**1,2RIGHT Rock/Step forward, LEFT Recover/Step back**

**3,4RIGHT, LEFT Steps back**

**5,&,6RIGHT Step crossed behind L, LEFT Step side L, RIGHT Step side R**

**7,&8LEFT Step crossed behind R, Turn 1/4 L with RIGHT Step side R, LEFT Step side L [3 o'clock]**

**Sec VIII (57-64) ACROSS/ROCK, RECOVER, TRIPLE TURN, FORWARD, TURN, TURN, DRAG**

**1,2RIGHT Rock/Step across front of L, LEFT Recover/Step back & behind R**

**3,&4RIGHT Triple side with 1/4 Turn R (R side, L tog, turn) [6 o'clock]**

**5,6LEFT Step forward, Turn 1/2 R with RIGHT Step forward [12 o'clock]**

**7,8 Turn 1/4 R with LEFT Step side L, RIGHT Slide/Drag to L [3 o'clock]**

**Begin Again**

**Ending: complete Sec V, facing 3 o'clock; turn 1/4 L & hit a Pose ?**