

# Plastic Pretty

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Ria Vos, - Feb. 2016

**Music:** "Country Ain't Never Been Pretty" - Cam, Album: Untamed

## Intro: 8 Counts

### S1: Walk, Walk, Kick-Ball-Change, Hips R, ½ Turn L Hips L

- 1-2      Walk fwd R-L  
3&4      Kick R Fwd, Step on Ball of R Next to L, Step Fwd on L  
5-6      Step Fwd on R Toe Bump Hip Fwd, Step R Fwd

### 7-8½ Turn L Bump Hip Fwd, Step L Fwd

### S2: Walk, Walk, Kick-Ball Change, Rock Fwd, Shuffle ½ Turn R

- 1-2      Walk fwd R-L  
3&4      Kick R Fwd, Step on Ball of R Next to L, Step Fwd on L  
5-6      Rock Fwd on R, Recover on L  
7&8      Shuffle ½ Turn R Stepping R-L-R

### S3: Big Step/Drag Fwd, Ball-Step, Kick & Point, Hold, ¼ L Point & Heel

- 1-2      Step L Big Step Fwd Leading with Heel, Drag R Towards L  
&3      Step on Ball of R Next to L, Step Fwd on L  
4&5      Kick R Fwd, Step R Next to L, Point L to L Side  
6&7      Hold, ¼ Turn L Step L Next to R, Point R to R Side  
&8      Step R Next to L, Touch L Heel Fwd

### S4: & Dorothy Fwd, Touch, Bounce Heel (x2)

- &1-2      Step L Next to R, Step Fwd on R, Lock L Behind R  
&3&4      Step Fwd on R, Touch L Toe to L Diagonal, Bounce Heel Up/ Down (weight on R)  
&5-6      Step L Next to R, Step Fwd on R, Lock L Behind R  
&7&8      Step Fwd on R, Touch L Toe to L Diagonal, Bounce Heel Up/ Down (weight on R)

### S5: & Cross, ¼ R Chasse R, Cross ¼ L, Shuffle ½ L

- &1-2** Step L Next to R, Cross R Over L,  $\frac{1}{4}$  turn R Step Back on L
- 3&4** Step R to R Side, Step L Next to R, Step R to R Side
- 5-6** Cross L Over R,  $\frac{1}{4}$  Turn L, Step Back on R
- 7&8** Shuffle  $\frac{1}{2}$  Turn L Stepping L-R-L

### **S6: Rock Fwd & Rock Fwd, Back Shuffle, Point Back, $\frac{1}{2}$ Turn R**

- 1-2** Rock Fwd on R, Recover on L
- &3-4** Step R Next to L, Rock Fwd on L, Recover on R
- 5&6** Shuffle Back Stepping L-R-L \*\*\*Ending
- 7-8** Point R Back,  $\frac{1}{2}$  Turn R Step weight Fwd on R

### **S7: $\frac{1}{4}$ R Point, Cross, Point, Touch Back, Kick-Ball-Cross x2**

#### **1-2 $\frac{1}{4}$ Turn R Point L to L Side (option: hitch/Sweep $\frac{1}{4}$ R), Cross L Over R**

- 3-4** Point R Fwd to R Diagonal, Touch R Behind L
- 5&6** Kick R to R Diagonal, Step Ball of R Next to L, Cross L Over R
- 7&8** Kick R to R Diagonal, Step Ball of R Next to L, Cross L Over R

### **S8: & Heel, Hold, & Touch & Heel & Jazz Box $\frac{1}{2}$ Turn R**

- &1-2** Step R Back and to R Side, Touch L Heel to L Diagonal, Hold
- &3&4** Step Down on L, Touch R Next to L, Step R Back and to R Side, Touch L Heel to L Diagonal
- &5-6** Step Down on L, Cross R Over L,  $\frac{1}{4}$  R Step Back on L

#### **7-8 $\frac{1}{4}$ R step Fwd on R, Step Fwd on L**

### **Tag: After wall 2, 3&4 Walk-Walk, Heel Switch, Rock Fwd, Full Turn R, Out-Out Hold, Heel Bounce, Jazz Box**

- 1-2** Walk Fwd R-L
- 3&4&** Touch R Heel Fwd, Step R Next to L, Touch L Heel Fwd, Step L Next to R
- 5-6** Rock Fwd R, Recover L

#### **7-8 $\frac{1}{2}$ Turn R Step Fwd on R, $\frac{1}{2}$ Turn R Step Back on L**

#### **&1-2'Jump' Out on R, 'Jump' Out on L, Hold**

- &3&4** Bounce Both Heels Up/Down x2 (end weight on L)

**5-8** Cross R Over L, Step Back on L, Step R to R Side, Step Fwd on L

**Ending: You will end after the back shuffle from count 44 (9:00) -Turn  $\frac{1}{4}$  R Stepping R to R side (12:00)**

**Contact: dansenbijria@gmail.com**

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