

# DESTINATION: DANCEFLOOR

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Count: — Wall: 2 Level: —

Choreographer: Peter Metelnick & Alison Biggs

Music: Don't Stop Movin' by S Club 7

Sequence:AAA, B, SS, AA, B, AA, B(omitting counts 33-36), B, SSSS

Start dance facing back wall

## PART A

### FANCY FEET FOR 4, TOUCHES LEFT & TOGETHER, LEFT SIDE SHUFFLE

- 1&2 Cross rock right foot over left, recover weight on left foot, step right foot together
- &3&4 Step left foot back, touch right heel forward, step right foot slightly back, touch left toes together
- 5-6 Touch left toes to left side, touch left toes together
- 7&8 Step left foot to left side, step right foot together, step left foot to left side

### RIGHT SIDE TOUCH, ¼ RIGHT & RIGHT CROSS TOUCH, RIGHT FORWARD SHUFFLE, FANCY FEET FOR 4 TURNING ¼ RIGHT

- 1-2 Touch right toes to right side, turning ¼ right on left foot cross touch right toes over left
- 3&4 Step right foot forward, step left foot together, step right foot forward
- 5&6 Rock left foot forward, recover weight on right foot, step left foot together
- &7&8 Step right foot back, touch left heel forward, step left foot ¼ right, touch right toes together

### RIGHT SIDE SHUFFLE, LEFT ROCK BACK & RECOVER, FUNKY FEET FORWARD! (USE YOUR IMAGINATION....)

- 1&2 Step right foot to right side, step left foot together, step right foot to right side
- 3-4 Rock left foot back, recover weight on right foot
- 5-6 Step left foot forward angling body to right diagonal, hold & click fingers
- 7-8 Step right foot forward angling body to left diagonal, hold & click fingers

### LEFT FORWARD ROCK & RECOVER, ½ LEFT TURNING SHUFFLE, RIGHT FORWARD, ½ LEFT PIVOT, RIGHT KICK & APART

- 1-2 Rock left foot forward, recover weight on right foot

- 3&4** Turning  $\frac{1}{2}$  left step left foot forward, step right foot together, step left foot forward
- 5-6** Step right foot forward, pivot  $\frac{1}{2}$  left
- 7&8** Kick right foot forward, step right foot to right side, step left foot apart

## **PART B - CHORUS**

### **"DON'T STOP" ARM MOVEMENTS, RIGHT COASTER STEP BACK, WALK FORWARD 2, LEFT COASTER STEP FORWARD**

- 1** Raise right arm to shoulder level pointing right index finger forward (on the word "don't")
- 2** Turn  $\frac{1}{4}$  right swiveling heels  $\frac{1}{4}$  left and press palm of right hand forward (on the word "stop")

#### **Weight is on left foot**

- 3&4** Step right foot back, step left foot together, step right foot forward
- 5-6** Step left foot forward, step right foot forward
- 7&8** Step left foot forward, step right foot together, step left foot back

### **$\frac{1}{4}$ RIGHT & RIGHT STRUT, LEFT CROSS SHUFFLE, RIGHT TOUCH HITCH TURN TURNING LEFT $\frac{1}{4}$ $\frac{1}{4}$ , $\frac{1}{2}$ , STEP RIGHT APART**

- 1-2** Turning  $\frac{1}{4}$  right on left foot touch right toes to right side, drop right heel down
- 3&4** Cross step left foot over right, step right foot to right, cross step left foot over right
- 5&** Touch right toes to right side, hitch right knee turning  $\frac{1}{4}$  left on left foot
- 6&** Touch right toes to right side, hitch right knee turning  $\frac{1}{4}$  left on left foot
- 7&8** Touch right toes to right side, hitch right knee turning  $\frac{1}{2}$  left on left foot, step right foot apart

### **REPEAT B COUNTS 1-14, RIGHT SIDE TOUCH, RIGHT HITCH TURNING $\frac{1}{2}$ LEFT, RIGHT SIDE TOUCH**

- 1-14** Repeat counts 1-14
- 7&8** Touch right toes to right side, hitch right knee turning  $\frac{1}{2}$  left on left foot, touch right toe to right side

### **RIGHT & LEFT SYNCOPATED CROSS ROCKS & RECOVER**

- 1&2** Cross rock right foot over left, recover weight on left foot, step right foot right
- 3&4** Cross rock left foot over right, recover weight on right foot, step left foot left

## **PART S**

### **RIGHT FORWARD, ½ LEFT PIVOT, RIGHT & LEFT APART, HOLD & CLAP ABOVE HEAD, THE "S" WIGGLE!**

**1-2** Step right foot forward, pivot ½ left

**&3-4** Step right foot apart, step left foot apart, hold & clap hands above head

**5-8** With hands clasped together snake arms down making an "S" shape (for S Club 7!) while bending knees & wiggling hips (Weight ends on left foot)