

# Introduce Myself

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**Count:** 32      **Wall:** 4      **Level:** Improver Cha Cha

**Choreographer:** Ozgur "Oscar" Takaç - August 2015

**Music:** Represent Cuba by Orishas (99 bpm)

**Intro: 48 counts (00:31)**

**STEP, BREAK STEP, ¼ TURN SAILOR STEP, BREAK STEP, TRIPLE LOCK STEP**

1-2-3      Step L, R forward, recover on L

4&5¼ turn R (03:00) and step R behind, step L, step R

6-7L forward, recover on R

8&1L back, lock R across, L back

**BREAK STEP, TRIPLE LOCK STEP, SWEEP ¼ TURN AND TOUCH, SIDE, TOGETHER, ACROSS**

2-3R back, recover on L

4&5R forward, lock L behind R, R forward

6-7      Sweep L and make a ¼ turn R (06:00), touch L beside R

8&1      Step L, R together, L across

**¼ TURN, ¼ TURN, TRIPLE LOCK STEP, POINT, FLICK ½ TURN, TRIPLE LOCK STEP**

2-3¼ turn L (03:00) and step R back, ¼ turn L (12:00) and step L

4&5R forward, lock L behind, R forward

6-7      Point L forward, flick L and make a ½ turn R (06:00)

8&1L forward, lock R behind, L forward

**¼ TURN AND CHASSE, ¼ TURN AND CHASSE, ¼ TURN AND CHASSE, BEHIND, SIDE**

2&3¼ turn L (03:00) and step R, L together, step R

4&5¼ turn L (12:00) and step L, R together, step L

**6&7¼ turn L (09:00) and step R, L together, step R**

**8&L behind, step R**

**REPEAT**

**TAG after wall 5 (09:00)**

**STEP, BREAK STEP, CHASSE, BREAK STEP, SIDE, TOGETHER**

**1-2-3** Step L, R forward, recover on L

**4&5** Step R, L together, step R

**6-7** Step L forward, recover on R

**8&** Step L, R together

**Contact: [www.linedanceturkiye.com](http://www.linedanceturkiye.com)**