

Bollywood

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Count: 56 **Wall:** 2 **Level:** Intermediate

Choreographer: Daniel Whittaker (England)

Music: Halla Decale by DJ Mam's (use the original version only) 3mins 59sec

Start: 16 counts from the start of the heavy beat(start on vocals)

Notes: Everytime at end of wall 1,3,5 you will add 8 count tag... always facing back wall and then you restart on wall 6 after 48 counts facing back wall. See video.

[1-8] Side, Kick, touch 1/4 turn, kick ball step, 1/2 turn

- 1-2 Step right to right side, kick left across right 12:00
- 3-4 Touch left to left side, make 1/4 turn left (weight transfer to left) 09:00
- 5&6 Kick right foot forward, step right beside left, step left foot forward 09:00
- 7-8 Step right foot forward, make 1/2 turn left 03:00

[9-16] Shuffle 1/2 turn, coaster step, stomp stomp (out, in, out)

- 1&2 Shuffle 1/2 turn left stepping right, left, right 09:00
- 3&4 Step left foot back, step right beside left, step left foot forward
- 5-6 Stomp right forward, stomp left back
- 7&8 Keeping on your toes push both heels out, in, out 09:00

Hand movements for counts 7&8 on section 2: -

Hold right and left palms flat together to the right side and twist hands on each other in the same tempo as you are with you feet.

[17-24] Side rock, behind & cross, side hold & side touch

- 1-2 Rock right to right side, recover weight on to left
- 3&4 Step right behind left, step left to left side, cross right over left
- 5-6 Step left to left side, HOLD
- &7-8 Step right beside left, step left to left side, touch right beside left 09:00

[25-32] Rolling vine, 1/4 shuffle, rock step step back side touch.

- 1-2 Step right foot 1/4 turn right (12:00), make 1/2 turn right stepping left foot back 06:00

- 3&4 Shuffle ½ turn right stepping right, left, right 12:00
- 5-6 Rock left forward, recover weight on to right
- 7-8 Step left foot back, touch right to right side

[33-40] ¼ turn brush, ½ turn weave left

- 1-2 Step right beside left as you make ¼ turn right, brush left foot forward 03:00
- 3-4 Cross left over right, ¼ turn left step right foot back 12:00
- 5-6 Make ¼ turn left step left to left side, cross right over left 09:00
- 7-8 Step left to left side, cross right behind left

[41-48] Chasse Rock, Chasse ¼ , Left shuffle forward

- 1&2 Step left to side, step right beside left, step left to side 09:00
- 3-4 Rock right over left, recover weight on to left foot
- 5&6 Step right to right side, step left beside right, make ¼ turn right as you step right forward 12:00
- 7&8 Step left foot forward, close right beside left, step left foot forward

****RESTART back wall, wall 6 ****

[49-56] Dorothy step ¼ turn HOLD, ¼ turn Walk forward Right Left

- 1-2& Step right to right diagonal, lock left behind right, make ¼ turn left stepping slightly back right 09:00
- 3-4 Touch left foot forward, HOLD 09:00
- &5-6 Step left beside right, and step right foot forward, make ¼ turn left 06:00
- 7-8 Walk forward right left 06:00

END OF DANCE

TAG: Always done at end of sequence on back wall & once on the front wall after restart wall 6.

It's very easy and you will see why it's there, fits the music PERFECTLY!

- 1-8 Rock, recover walk back right, left, back rock, full turn.
- 1-2 Rock right foot forward, recover weight on to left
- 3-4 Walk back right, left

5-6 Rock right foot back, recover on to left foot

7-8 Make a full turn forward (1/2 turn left step right back, ½ turn left step left foot forward)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=84337