

Poison Paradise

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Scott Blevins (Sept 07)

Music: Toxic (Clean Version) by Mark Ronson

□□□

1,2

1) Point R foot to R side, bending L knee slightly; 2)

Step R foot across and in front of L foot.

□□□□□□□□ , □□□□□□□□

3&4

3) Rock L foot to L side; &) Recover to R foot; 4)

Step L foot across and in front of R foot.

□□□□□ , □□□□ , □□□□□□□□

5,6

5) Make a 1/4 turn R Rocking forward on R foot (facing 3 O'clock); 6) Recover to L foot. □□

90□□□□□□ (□□ 3□□) , □□□□

7&8

7) Make a 1/4 turn R stepping forward on R foot; &)

Make a 1/2 turn R stepping back on L foot; 8) Make a 1/4 turn R stepping R

foot to R side.

□□ 90□□□□□□ , □□ 180□□□□□□ , □□ 90□□□□□□

(This triple step is traveling R and slightly back

on a diagonal)

□□□□□□□□□□

□□

1,2

1) Walk forward on L foot; 2) Walk forward on R foot.

□□□ , □□□

(This is the start of a 1/2 turn walk around to the

L. You should be turning slightly left as you step on the R foot.)

□□□□□□ , □□□□□□□□

3&4

3&4) Continue walking forward L-R-L to finish the

half turn L. (facing 9 O'clock) □□□□ 180° -□ , □ , □ (□□ 9□□)

(These three steps are small steps NOT a shuffle!)

□□□□□ , □□□□□□

5

5) Step R foot forward, toe out, prepping for R turn.

□□□ , □□□□□□□

6&7

6) Make a 1/2 turn R stepping back on L foot; &)

Make a 1/2 turn R stepping forward on R foot; 7) Step forward on L foot.

□□ 180°□□□□□ , □□ 180°□□□□□ , □□□□

8

8) Rock forward on R foot. □□□□

□□□

&1,2

&) Recover to L foot; 1) Step R foot next to L foot

pushing hips back; 2) Step forward on L foot.

□□□□ , □□□□□□□□ , □□□□

3&4

3) Rock forward on R foot; &) Recover to L foot; 4)

Make a 1/4 turn R stepping R foot to R side.

□□□□□□□□ , □□□□□□□□ , □□ 90□□□□□□□□

5,6

5) Step L foot across and in front of R foot; 6) Make a

1/2 turn R stepping R foot across and in front of L foot.

□□□□□□□□□□□□□□□□ , □□ 180□□□□□□□□□□□□□□□□

7&8

7) Make a 1/4 turn R stepping back on L foot; &)

Take a small step back on R foot; 8) Step L foot back, locking over and in

front of R foot. □□ 90□□□□□□□□□□ , □□□□□□□□□□ , □□□□□□□□□□

□□□

1,2

1) Make a 1/4 turn R, rocking a large step to R side;

2) Recover to L foot. □□ 90□□□□□□□□□□ , □□□□

3&4

3) Make a 1/2 turn L stepping R foot to R side; &)

Step L foot across and in front of R foot; 4)Rock a large step to R side.

□□ 180□□□□□□ , □□□□□□□□□□ , □□□□□□□□□□

5,6

5) Recover to L foot; 6) Step forward on R foot.

□□□□ , □□□□

7,8&

7) Pivot 1/2 turn L, taking weight on L; 8) Make a 1/4

turn L, stepping R foot to R side; &) Step L foot next to R foot. (facing 9 O'clock)

□□□□ 180□□□□□□□□ , □□ 90□□□□□□□□ , □□□□ (□□ 9□□)