

Mr Saxo Beat

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Count: 32 **Wall:** 4 **Level:** Beginner/Intermediate

Choreographer: Ria Vos (Feb 11)

Music: Mr Saxobeat (Radio Edit) by Alexandra Stan

□□□ **Intro: 52 counts (26 sec.) on Vocals**

□□□

Step Fwd, Lock, Step Fwd,

Step Fwd, Scuff, Out-Out, Hold, In-In, Hitch-Ball-Cross

1

Step Fwd on R Slightly to Right Diagonal □□□□□□□□

2&

Lock L Behind R, Small Step Fwd on R Slightly to Right

Diagonal

□□□□□□□□ , □□□□□□□□

3

Step Fwd on L □□□□

4&5

Scuff R Next to L, Step R Out to Right Side, Step L Out

to Left Side (shoulder width) □□□□ , □□□□□ , □□□□□ (□□□□□□□□)

Option

&5: When she sings "bring me up": raise up on toes,

arms up, elbows bend □ &5□□□□ "bring me up"□ , □□□□□□□□ , □□□□□ , □□□□□

6

Hold □

&7

Step R Back to Centre, Step L Next to R (bending knees

slightly) (“bring me down”) □□□□ , □□□□ (□□□□ , □ “bring me down”)

8&1

Come Up on L Hitching R, Step on Ball of R Next to L,

Cross L Over R □□□□ , □□□□ , □□□□□□□□

□□□

Side Rock,

Behind-Side-Cross, Hold, & Cross & Heel & Touch (Turning ¼ R)

2-3

Rock R to Right Side, Recover on L □□□□□□ , □□□□

4&5

Step R Behind L, Step L to Left Side, Cross R Over L

□□□□□□□□□□ , □□□□ , □□□□□□□□

6

Hold □

&7

Step L to Left Side, Cross R Over L

□□□□ , □□□□□□□□

&8

¼ Turn Right Step Back on L, Touch R Heel Fwd (3:00)

□□ 90□□□□ , □□□□ (□□ 3□□)

&1

Step R Next to L, Touch L Next to R □□□□ , □□□□

□□□

Hold, & Touch &

Touch & Heel, Hold, Ball Cross, Hold

2

Hold □

&3

Small Step L Fwd to Left Diagonal, Touch R Next to L

□□□□□□□□ , □□□□

&4

Small R Step Fwd to Right Diagonal, Touch L Next to R

□□□□□□□□ , □□□□

&5

Small Step Back on L (RESTART**

Point), Touch R Heel To Right Diagonal □□□□ , □□□□□□□□

6

Hold □

&7

Step on Ball of R Next to L, Cross L Over R (bending

knees slightly)

□□□□ , □□□□□□□□ (□□□□)

8

Hold □

RESTART: One restart on wall 9 after

count 20& (& Touch & Touch &...start again) (3:00)

□□□□□ &5□ &□□ , □□□□ &3&4□□□□ , □□□□□□ , □□□□□ (3□□)

□□□

& Cross, Point, Monterey ¼ Turn R,

Point & Point, Cross, Unwind ¾ Turn L

&1

Step R to Right Side, Cross L Over R

□□□□ , □□□□□□□□

2-3

Point R to Right Side, ¼ Turn Right Stepping R Next to

L (6:00)

□□□□ , □□ 90□□□□□ (□□ 6□□)

4&5

Point L to Left Side, Step L Next to R, Point R to

Right Side

□□□□ , □□□□ , □□□□

6

Cross R Over L □□□□□□□□

7-8

Unwind ¾ Turn Left Bouncing Heels (Weight Ends on L) (9:00)

□□□□□□□□ 270° (□□□□□□□□) (□□ 9□ □)

TAG: 4 Count Tag AFTER wall 2 (6:00)

and 5 (9:00)

□□ : □□□□ (□□ 6□ □), □□□□ (□□ 9□ □) □ 4□

R Jazz-Box

1-4

Cross R over L, Step Back on L, Step R to Right Side,

Step Fwd on L

□□□□□□□□ , □□□□ , □□□□ , □□□□