

# Body Like That

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**Count:** 64      **Wall:** 4      **Level:** Novice

**Choreographer:** Iliane Raiza van der Graaf

**Music:** "With A Body Like That" - Brett Taylor. (CD: Countryside) 148 bpm

**Intro: 40 counts (start on vocals)**

**GRAPEVINE ¼ TURN RIGHT WITH TOUCH, ¼ TURN RIGHT PIONT, HITCH WITH ½ TURN RIGHT, POINT, HITCH**

**1step right to the right side**

**2step left behind right**

**3make ¼ turn right, step forward on right**

**4touch left next to right**

**5make ¼ turn right, touch left toes to the left side**

**6make ½ turn right on right foot and left foot hitch**

**7touch left toes to the left side**

**8hitch left [12:00]**

**GRAPEVINE ¼ TURN LEFT WITH TOUCH, ¼ TURN LEFT PIONT, HITCH WITH ½ TURN LEFT, POINT, HITCH**

**9step left to the left side**

**10step right behind left**

**11make ¼ turn left, step forward on left**

**12touch right next to left**

**13make ¼ turn left, touch right toes to the right side**

**14make ½ turn left on left foot and right foot hitch**

**15touch right toes to the right side**

**16hitch right [12:00]**

**TOE STRUTS FORWARD, JUMP FORWARD, CLAP, JUMP BACKWARDS, CLAP**

**17touch right toes forward**

**18drop right heel**

**19touch left toes forward**

**20drop left heel**

**&jump right forward**

**21jump left forward**

**22clap**

**&jump right back**

**23jump left back**

**24clap**

**STEP FORWARD, PIVOT  $\frac{1}{2}$  TURN LEFT, STEP FORWARD, HOLD, STEP FORWARD, PIVOT  $\frac{1}{4}$  TURN RIGHT, CROSS, HOLD**

**25step forward on right**

**26make  $\frac{1}{2}$  turn left**

**27step forward on right**

**28hold (Option: clap)**

**29step forward on left**

**30make  $\frac{1}{4}$  turn right**

**33cross left over right**

**32hold (Option: clap) [9:00]**

**STEP DIAGONALLY FORWARD RIGHT, TOGETHER, TWIST HEELS RIGHT, TWIST HEELS BACK, STEP DIAGONALLY FORWARD LEFT, TWIST HEELS LEFT, TWIST HEELS BACK**

**33step right diagonally right forward**

**34step left next to right**

**35twist heels to the right side**

**36twist heels back to centre**

**37step left diagonally left forward**

**38step right next to left**

**39twist heels to the left side**

**40twist heels back to centre**

**STEP FORWARD, PIVOT  $\frac{1}{4}$  TURN LEFT, CROSS, HOLD, 3 STEP TURN TO THE LEFT, TOUCH**

**41step forward on right**

**42make  $\frac{1}{4}$  turn left**

**43cross right over left**

**44hold [6:00]**

**45make  $\frac{1}{4}$  turn left, step forward on left**

**46make  $\frac{1}{2}$  turn left, step back on right**

**47make  $\frac{1}{4}$  turn left, step left to the left side**

**48touch right next to left**

**SIDE STEP, TOGETHER,  $\frac{1}{4}$  TURN RIGHT STEP FORWARD, SCUFF, STEP FORWARD, PIVOT  $\frac{1}{2}$  TURN RIGHT, STEP FORWARD, HOLD**

**49step right to the right side**

**50step left next to right**

**51**make  $\frac{1}{4}$  turn right, step forward on right

**52**scuff left [9:00]

**53**step forward on left

**54**make  $\frac{1}{2}$  turn right

**55**step forward on left

**56**hold [3:00]

**STEP FORWARD, PIVOT  $\frac{1}{2}$  TURN LEFT, STEP FORWARD, HOLD, ROCK FORWARD, RECOVER, STEP BACK, HITCH**

**57**step forward on right

**58**make  $\frac{1}{2}$  turn left

**59**step forward on right

**60**hold [9:00]

**61**rock forward on left

**62**recover onto right

**63**step back on left

**64**hitch right

**RESTART: Dance wall 4 the first 40 counts, start from the beginning.**

**Contact: [www.tennesseeinedancers.com](http://www.tennesseeinedancers.com)**