

Blue Night Cha (□□□□)

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Kim Ray , UK (July 10)

Music: Blue Night by Michael Learns To Rock (CD: 19 Love Songs)

□□□ **Intro: 16 counts 16**□□□□

□□□

Right Rock

Forward/Recover, Shuffle Back, Left Rock Back/Recover, Shuffle Forward □□ □□ , □□□ ,
□□□ □□ , □□□

1-2

Rock forward on right, recover back left

□□□□ , □□□□

3&4

Shuffle back stepping right, left right

□□□ -□ , □ , □

5-6

Rock back on left, recover forward on right

□□□□ , □□□□

7&8

Shuffle forward stepping left, right left

□□□ -□ , □ , □

□□□

Right Side Rock/Recover,

Cross Shuffle, Left Side Rock/Recover, Cross Shuffle □□ □□ , □□□□ , □□□ □□

□□□□

1-2

Side rock right, recover on left

□□□□□ , □□□□

3&4

Cross right over left, step left to left side, cross

right over left

□□□□□□□□ , □□□□ , □□□□□□□□

5-6

Side rock left, recover on right

□□□□□ , □□□□

7&8

Cross left over right, step right to right side, cross

left over right

□□□□□□□□ , □□□□ , □□□□□□□□

□□□

¼ Turn Left Step Back, Step Side,

Triple ½ Turn Left, Walk Back, Coaster Step

□ **1/4** □ □ , □□□□ , □ □ □ , □□□

1-2

¼ Turn left stepping back on right, step left to left

side

□□ 90□□□□ , □□□

3&4

¼ Turn left stepping right to right side, ¼ turn left

stepping left next to right, step back on right (shuffle ½ turn left)

□□ 90□□□□ , □□ 90□□□□ , □□□ (□□□)

5-6

Walk back on left, walk back on right

□□□□ , □□□□

7&8

Step back on left, step right next to left, step

forward on left

□□□□ , □□□□ , □□□□

□□□

Side Right, Together,

Shuffle Forward, Side Left, Together, Coaster Step □ □ , □□□ , □ □ , □□□

1-2

Step right to right side, step left next to right

□□□□ , □□□□

3&4

Shuffle forward stepping right, left, right

□□□ -□ , □ , □

5-6

Step left to left side, step right next to left

□□□□ , □□□□

7&8

Step back on left, step right next to left, step

forward on right

□□□□ , □□□□ , □□□□

For a nice finish you will start final

wall facing 3o/c - dance up to counts 3&4 of Section 2 then ¼ turn left

stepping forward on left to face front and touch right next to left.

□□□□□ 3□□□□□ , □□□□□ 3&4□□□□□ , □□ 90□□□□□ ,
□□□□□□□□□□□□□□