

Blah Blah Blah (□□□□)

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Count: 32 **Wall:** 4 **Level:** Intermediate/Advanced

Choreographer: Guyton Mundy (Feb 10)

Music: Blah Blah Blah by Ke\$ha Feat 3OH!3

□□ 36 introduction. 36□□□□

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Kick Ball Heel Turn (With

Touch), 1/2 Turn Sailor, 1/4 Turn Rock/Recover, Weave □ □ □□□ , □□□ , **1/4**□□□□ ,
□□

1&2

Kick right foot forward, step on ball of right foot,

touch left toe out to left side while turning right heel in

□□□□ , □□□ , □□□□□□□□□□

3&4

Step left behind right making a 1/4 turn left, step

right behind left, step forward on left making 1/4 turn left

□□ **90**□□□□□□□□ , □□□□□□□□ , □□ **90**□□□□□□

5-6

Make 1/4 turn left as you rock right out to right side,

recover on left □□ **90**□□□□□□□□ , □□□□

7&8

Step right behind left, step left to left side, cross

right over left □□□□□□□□ , □□□□□□ , □□□□□□□□□□

□□

Heel Walks, 1/4 Turn Step

Hook, Sweep Back, 1/4, 1/2, Weave

????, 1/4□□□□ , □□□ , 1/4 1/2, □

1&2

With right foot walk heel, toe, heel to left while

tapping left toe down to left side on each count

????????????

&3

Make 1/4 turn left stepping forward on left, rock forward

on right while hooking left behind □□ 90□□□□ , □□□□□□□□

4-6

Step back on left as you sweep right out to right side,

make 1/4 turn right stepping right to right side, make 1/2 turn right

stepping left to left side □□□□□□ , □□ 90□□□□ , □□ 180□□□□

7&8

Step right behind left, step left to left side, cross

right over left □□□□□□ , □□□□ , □□□□□□□□

□□

Diagonal Step, Touch, Kick

Step, Lock Step, Kick, Rock Recover Step, Step 3/4 Spiral □□□ , □ , □ , □□□ , □ , □□ □□

□ , □ 3/4

1-2

Sailor, Step Half Turn

□□ □ , □□ □ , 1/4□□□ , □ □

1-2

Touch left toe diagonally forward to left while pushing

left hip out, step down on left □□□□□□□□ , □□

3-4

Touch right toe diagonally forward to right while

pushing right hip out, step down on right □□□□□□□□ , □□

5&6

Step left behind right, step together with right, make

1/4 turn left stepping forward on left □□□□□□ , □□□□ , □□ 90□□□□

7-8

Step forward on right, make 1/2 turn over left shoulder

stepping forward on left □□□□ , □□ 180□□□□