

ACROSS THE SEA (AKA SEA SICK)

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Count: 64

Wall: 2

Level: Unrated Beginner level

Choreographer: Jan Wyllie (Aus) & Bill Bader (Can)

Music: Sea of Heartbreak by Jimmy Buffett and George Strait

Start on the vocals.

- 1-2** Step R to right side, Kick L across R
- 3-4** Making $\frac{1}{4}$ turn left step L forward, Touch R toe beside L
- &5** Step R to right side, Rock onto L
- 6** Touch R toe beside L
- &7** Step R to right side, Rock onto L
- 8** Scuff R heel aiming across left
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- 9&10** Cross/shuffle to left side on R,L,R
- 11-12** Step L to left side, Step R beside L turning $\frac{1}{4}$ right
- 13&14** Shuffle forward L, R, L
- 15-16** Step R forward, Pivot Turn $\frac{1}{2}$ left onto L
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- 17&18** Shuffle forward on R-L-R
- 19&20** Shuffle forward turning $\frac{1}{2}$ right on L-R-L
- 21-22** Step R back, Cross Step L over R
- 23-24** Step R to right side, Cross Step L behind R
- &** Step R to right side
- 25-26** Touch L heel forward to left diagonal twice (or touch once, hold)
- &27-28** Step L beside R, Step R across L, Step L to left
- 29-30** Touch R heel forward to right diagonal twice (or touch once, hold)
- &31-32** Step R beside L, Step L across R, Step R to right turning $\frac{1}{4}$ left
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- 33&34** Step back on L, Step R beside L, Step forward on L

- 35-36** Step forward on R, Pivot 1/2 left transferring weight to L
- 37&38** Shuffle forward R,L,R
- 39-40** Step forward on L, Pivot 1/4 right transferring weight to R
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- 41&42** Touch L heel forward, Hitch L, Touch L heel forward
- &43&44** Step back on L, Touch R heel fwd, Hitch R, Touch R heel forward
- &45&46** Step back on R, Touch L heel fwd, Hitch L, Touch L heel forward
- &47** Step back on L, Touch R toe back or beside L
- 48** Hold
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- 49&50** Shuffle forward R,L,R
- 51&52, 53&54** Execute a full turn right on forward shuffles L-R-L, R-L-R
- 55-56** Rock Step L fwd, R back
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- 57-58** Step L back diagonal, Light Stomp R beside L and clap
- 59-60** Step R back diagonal, Light Stomp L beside R and clap
- 61** Step L back
- 62&63** Stomp up R beside L, Step ball of R beside L, Step L slightly fwd

64 Scuff R heel End of pattern. Begin again?